

Galeries Émergentes

la galerie

Established / Fondée en
2002

Focus
Contemporary Editions

Gallery Email Address / Adresse email
contact@lagalerie-arromanches.com

Website / Site Internet
<http://www.lagalerie-arromanches.com>

Description / Description

Our art gallery is located in Arromanches les Bains, a Landing Beach of the DDay. In such a place full of history and memories, it is important for us to catch the attention of the tourists and the local people to contemporary art. Moreover we organize a contemporary art festival that allows people to discover new worldwide talents such as Rero, Jeff Aérosol, Speedy Graphito and so on.

However, la galerie is mainly dedicated to the works of art of the french artist VanLuc - digital art, paintings, metal cows and derivative products.

His concept "Vache de®" is well-known and nowadays his art is exhibited and delivered all over the world. We are now and for the five following years promoting our favorite artist in the USA, thanks to the Region and other organizations from Normandy, beginning in the City of Miami, before extending his art to New York, San Francisco...

Art Basel Miami is one of our goals but we are also looking for a Miami Art Gallery which could organize an exhibition around VanLuc's art.

Contact person / Contact

Sahra DENIS, Owner
0628697820
contact@lagalerie-arromanches.com

Arromanches-les-Bains, France

la galerie
œuvres rares objets d'art

Artist Information / Informations sur l'artiste

VanLuc Combourg, France (1959). Lives and works in Arromanches-les-Bains, Landing Beaches, Normandy.

Project Information / Informations Projet

Proposed Project Title / Titre du projet proposé

Lifeline

Short Description (mandatory / only in English) / Description (version courte) (obligatoire / uniquement en anglais)

Lifeline is a 20 years old creation's line whose key word is " transmission ».

VanLuc has been writing his story as an artist but nevertheless with the central role of witness. Moved in 2000 by the first piece of art entrusted to him by his father. And overwhelmed 20 years later by the act of producing "Vache de® Chef d'Œuvre » with his grandson Gaspard.

VanLuc has used different artistic disciplines from antiquity to current NFTs, questioning himself about time.

His artistic approach features painting, sculpture and digital art. It is full of humor, denouncing firstly that time degrades art, secondly asking himself about the profession of artist, and using blockchain technology he was eagerly waiting for traceability it affords.

Long Description (mandatory / only in English) / Description (version longue) (obligatoire / uniquement en anglais)

Lifeline is an art installation composed of 5 creation's standards declined in a series of 1 to 5 artworks, especially conceptualized and made by VanLuc for Paris + by Art Basel.

1/ "Pour qui ce chef-d'œuvre" ?

VanLuc is looking forward to presenting this piece of art to your audience. It consists of an old acrylic painting made by a forgotten artist, on which one VanLuc added his mark, giving the picture a second life, another chance to it to be seen and appreciated.

This creation asks questions : "Who has made it?", "Who owns it now?", "Do the frame and added ornate make it more precious?", "How many paintings have been abandoned by artists and owners or damaged and destroyed by the wear of time since painting exists?".

To continue the reflection on the question, one could mention the lawsuit launched by the carver Daniel Druet against the artist Mauricio Cattelan about the intellectual property of a work of art. A trial that is about a major turmoil in the world of art.

"Pour qui est ce chef-d'œuvre ?" was painted on the back of an old painting, whereas on the front, VanLuc has just left his mark. Vache de® Peinture !

2/ Vache d® Artiste

This acrylic contemporary painting is a tribute from VanLuc to his Vietnamese father, who is a painter too. This piece of art is an exclusive overview that would allow the public to understand VanLuc's artistic approach over the years. It symbolises his first act of creation as an artist, that is to say as someone who lives on his art.

Moreover like his father previously, a father who was an inspiration, who told him about Vietnam, transmitted to VanLuc incredible roots and energy of moving. Then he questioned himself about the profession of artist, the workings of the craft and thus decided to build his own gallery with a workshop.

Starting with a new experience : transmission.

Vache d® Artiste is a painting, acrylic and mixed technique, format 97x130cm.

It could be displayed close to other paintings like Vache de® Vie.

3/ Vache de® Reconnaissance

VanLuc started with digital art in 2010 and was waiting for a more powering technology that NFTs recently brought.

He is henceforth a "phygital" artist, as he says... The blockchain brings a true certificate of authenticity and traceability with a "smart contract" namely an eternal gratitude and commission for the artist of this digital art. This NFT would be created in exclusivity for Paris +, shown to your audience through a modern screen type Lagoframe© or Samsung the Frame©, and sold via the platform opensea.io. Vache de® Crypto is presented as an exemple of VanLuc's NFTs.

4/ Art Cows Prequel

The Art Cows Prequel collection is composed of 100 original creations based on a unique, identifiable and remarkable visual : la Vache de ® VanLuc !

The first part of this collection made of 30 artworks is yet on the market place www.opensea.io in the form of NFTs.

Each Nft is physically presented in la galerie Arromanches as a printing on plexiglas©, format 100x100cm with a design frame 120x120cm.

By the end of October 2022, this collection set will be online.

The "Prequel" collection is announcing a more ambitious project developed thanks to generative art.

10 000 exclusive creations will be exhibited during 2023. The « Art Cows 10 000 » collection is also digital NFT artistic engagement to help financially the international associations who defend the animal cause and more largely biodiversity.

5/ Vache de® Chef d'Œuvre, live artistic performance , by VanLuc + Gaspard, his 7 years old grandson.

This creation asks questions : What is a masterpiece and who makes the masterpiece ? The artist would have to prepare the background of this 120x220cm piece of art, finishing by painting his cow as a signature, as a brand, and then would leave Gaspard draw a figure on it. Bloody Masterpiece !

Here it is the infinite loop of transmission that VanLuc would like to feature in his " Lifeline" for Paris +.

Project information (mandatory): If 2) or 3) apply, please specify in long description. / Informations sur le projet (obligatoire): Si 2) ou 3) sont cochés, merci de donner vos précisions dans la version longue de la description.

1) The project is a new body of work and has not been shown before. / Le projet concerne un nouveau travail qui n'a pas encore été montré.

Provisional Project Visualization(s) (mandatory) / Simulation(s) du projet (obligatoire)

VanLuc's Provisional Project Visualization



Images - Illustrations of Presented Artworks / Images - Illustrations des œuvres exposées

Pour qui ce Chef-d'Œuvre ?, VanLuc

Not yet created – Similar work or visualization / Œuvre pas encore produite – Œuvre similaire ou simulation, 65x50x8cm, category old painting - acrylic painting



Vache de Peinture, VanLuc

Not yet created – Similar work or visualization / Œuvre pas encore produite – Œuvre similaire ou simulation, 70x30x6cm, old painting - acrylic painting



Vache de Peinture bis, VanLuc

Not yet created – Similar work or visualization / Œuvre pas encore produite – Œuvre similaire ou simulation,
40x32x8cm, old painting - acrylic painting



Vache d'Artiste, VanLuc

Not yet created – Similar work or visualization / Œuvre pas encore produite – Œuvre similaire ou simulation,
97x130x5cm, painting - acrylic and mixed technique on linen canvas



Vache de Vie, VanLuc

Not yet created – Similar work or visualization / Œuvre pas encore produite – Œuvre similaire ou simulation, 160x160x5cm, painting - acrylic and mixed technique on linen canvas



Vache de Crypto, VanLuc

Not yet created – Similar work or visualization / Œuvre pas encore produite – Œuvre similaire ou simulation, NFT (digital art) - available on blockchain, opensea.io



Vache de Contract, VanLuc

Not yet created – Similar work or visualization / Œuvre pas encore produite – Œuvre similaire ou simulation, 120x120x10cm, digital art, NFT + print on plexiglas© with a design frame



Vache de Cash, VanLuc

Not yet created – Similar work or visualization / Œuvre pas encore produite – Œuvre similaire ou simulation, 120x120x10cm, digital art, NFT + print on plexiglas© with a design frame



Vache de Pool, VanLuc

Not yet created – Similar work or visualization / Œuvre pas encore produite – Œuvre similaire ou simulation, 120x120x10cm, digital art, NFT + print on plexiglas© with a design frame



Vache de Chef d'Œuvre, VanLuc

2019, 220x120x6cm, Acrylic and mixed technique on linen canvas, Type of MediaAudio file, This file is the work to be presented



Artist CV & Exhibition History / CV de l'Artiste et Historique des expositions

Files Attached (See Appendix)

https://d2u3kfwd92fzu7.cloudfront.net/forms/gap/1652619954900/VanLuc_French_Artist_PRESENTATION.pdf

Artworks Indicative of the Artist Practice / Œuvres présentant la pratique de l'artiste

Vache de® Metal, VanLuc

2016



Vache de® Black and Vache de® White, VanLuc

2011



Vache de® Decor, VanLuc

2019, 89x116x6cm, Acrylic and mixed technique on linen canvas



Vache de Credo, VanLuc

2019, 89x116x6cm, Acrylic and mixed technique on linen canvas



Artists Represented / Artistes Représentés

VanLuc

Gallery Exhibition History / Historique des Expositions

Art Fair Participation / Participations aux foires d'art

Additional Information / Informations complémentaires

Dear all,

We were about to applying for Art Basel Miami in 2020 when COVID-19 stopped us.

It would be an honor for us to start with Paris +, as the beginning of an international communication and exhibition.

Please find attached digital art and paintings previous collections.

Best regards,

Sahra DENIS

e.g. previous digital art exhibition

https://d2u3kfw92fzu7.cloudfront.net/forms/gap/1652621214524/DIGITAL_ART_VanLuc_French_Artist_web.pdf

e.g. previous painting exhibition

https://d2u3kfw92fzu7.cloudfront.net/forms/gap/1652621315804/PAINTINGS_VanLuc_French_Artist_web.pdf

Locations / Adresses

France

1 place Peter Thompson, Arromanches-les-Bains, 14117,
France
+3302 31 10 02 92
contact@lagalerie-arromanches.com
10h30-18h30

France

22 Rue Maréchal Joffre, Arromanches-les-Bains, 14117,
France
+330628697820
contact@lagalerie-arromanches.com
10h30-18h30

Team & Permissions / Equipe

Mrs. Sahra DENIS

Owner
0628697820
contact@lagalerie-arromanches.com



VanLuc

French contemporary artist
paintings, digital art, metal cows

Normandie - Miami 2020
Artistic happening in Miami

www.vanluc.com

A french family' story

Born in 1959 in Brittany, from a vietnamien father, an artist, and a mother who owned an art gallery in Paris, it's quite naturally that 40 years later, the artist VanLuc started a new life in family, an artistic adventure - after a first career in Communication. With his wife, the artist Decaroline, they decided to built themselves in Normandy in Arromanches les Bains, Landing beaches, fief of his in-law family for 3 generations.

Into this city of memory, they blew a creation dynamic throughout their three expression areas and the different artistic events and street-art shows that they had organised, inviting the best talents of the moment.

For 20 years they have been concentrating themselves on the master of their art and on the confrontation with a growing public.

In turn now to travel and to offer their creations to worldwide art galleries, reposing themselves on the kindness and professionalism of their children who will organize this international development, and on the innocence and love of their little children, such motors of creativity today and why not at the heart of the artistic performance tomorrow ?

An artistic approach around cows and the birth of the concept "Vache de®".

The cow has always been at the center of his work of art. Why ?

VanLuc's artistic life is a surprise around the cow. He built his universe around this animal before discovering the real meaning of the letter A.

Why is the first letter of the alphabet a cow head on the sand ?

5000 years ago, in the South of Egypt, the phonogram A was represented by a cow head and also means « cow » in Hebrew - actually it was at the basis a simple triangle in reverse, making a reference to the Hator temple.

VanLuc uses this construction of language so that his paintings are not just paintings but an idea of communication between people because the cow is the representation of the vowel A and is at the origin of the language.

His « Holly cow » has a visual and intellectual impact - it's very important for VanLuc and he always has all this symbolics in mind when he creates.



Cow of a concept

Creative energy drives me daily to draw, trace, paint unknown forms. Every straight line, every angle, every circle is the result of a systematic correction of the original line. I imagine a form composed of simple but multiple lines. By crossing them, by extending them I create a very personal graphic image, that of the cow, the subject that has become a continuous concept throughout my work. I am sure that all finished forms are the outcome of thousands of points which are assembled, directed, constructed to perfectly settle into the given space and to render a surface, a volume, adapted to the right perspective and designed to perpetuate over time.

What will remain of creation - except for a creature duplicated over and over again with a few variations ? I have imposed this style on my public. My creations are now presented the world over, as the result of my long artistic path. Much like a first album, this success have it owns limits.





Does it still looks like a cow ?

Here I am confronted once more with myself, over one question, «What do I do with this cow ?» It will eventually find its own place, will blend into the whole on the canvas. The habitual rigidity of my lines is a decisive graphic choice that affirms visual coherence, but I have also explored the idea of introducing a curve in order to give a new slant to my artistic expression. This new line will coincide with the sensuality of created form and will create complicity between the lines. The cow of the Muse and the cow of Sensuality are two examples that affirm the this new dimension in my work. If this painting is a part of me, I wonder whether the public will accept it.

« I am interested in the future because that's where I decided to spend the rest of my days. »
Woody Allen

Two options are now open to me. The first involves remaining faithful to my original image, not taking any risks... The second implies embarking on a new pictorial adventure.



vanLUC

artiste Français

maison des artistes N176822

siren 527 527 527

APE 934A

www.vanluc.com

vanLUC

R

Permanent exhibition

Atelier-galerie VanLuc, 1 place Peter Thompson, Arromanches les Bains, France
Cow Working Gallery, 200 avenue de Mai, Bruxelles, Belgique

International shows & galleries

Woussen Art Gallery. Zeedijk 701, Knokke, Belgique - 2020

« La Grande Expo, 959m2 », Eglise Saint-Nicolas, Coutances, France - 2016

Arte 29 di Fabio Monteleone, Bergamo, Italy - 2015

Plum Goods. creation on-site and exhibition, Santa Barbara, Californie, USA - 2013

Outdoor artistic performance, Le Manoir du Tourp, Omonville la Rogue, France - 2012

Happening in Deauville, outdoor exhibition, France - 2011

« From Warhol till VanLuc », exhibition and workshops, Le Musée en Herbe, Paris, France - 2009

President of the Cow Parade® in Paris, original artwork with the players of Rolland Garros© - 2006



Vache de

Digital art

numeric creation on plexiglas



Vache de
vanLUC

Digital art digital creations on plexiglas

Vache de® VanLuc

All these digitial works of art, created on a state-of-the-art Wacom© tablet, are a new artistic way of creation for VanLuc. His technical innovation is to integrate his own high definition photos (from special journeys all around the world Cuba, California, Viet-Nam, Italy, Spain but also from France, Paris and Normandy Landing Beaches) on the white screen and to « paint », to put very bright and glow colors around, thanks to new digital tools. Each work of art is then printed on Plexiglas© format 100x100cm in unique two editions, and delivered with both the high definition jpeg file and the authenticity certificate. This artistic and technical innovation allows him to create an important collection dedicated to a certain place or thematic, for art galleries all over the world.



« Art is perceptible apparition of the idea » Hegel

« I use digital technology to develop a new creative process and limitless. My gloved fingers slide on the huge digital tablet, and equipped with a state-of-the-art stylet, I let me surprised by the easy to use and my imaginative mind makes the rest.

Once the creation realised, the printing on Plexiglas© is a specialist stuff and the result is lighting, as high as my creative ambitions were.

Two editions are made, with for the buyers, the high definition Jpeg file which he is, by a certain way, the owner.

But I am for all that « a digital artist » ?

The final representation is not more than a sophisticated illustration to be sure, but stays static and close to a classic painting reproduction with an irreproachable clearness and equalness ink quality however.

It's a new way and I very much hope so to follow it.

The evolution of my work would perhaps allow me to see all the creation steps coming alive and fixing on the wall, not yet a rigid work of art but for true an alive personal creation, and in perpetual movinf if we desire it.

The digital art logic continued is that for sure : to enter into an own virtual universe and flatter the eye of the collector or simple lovers of fine art.

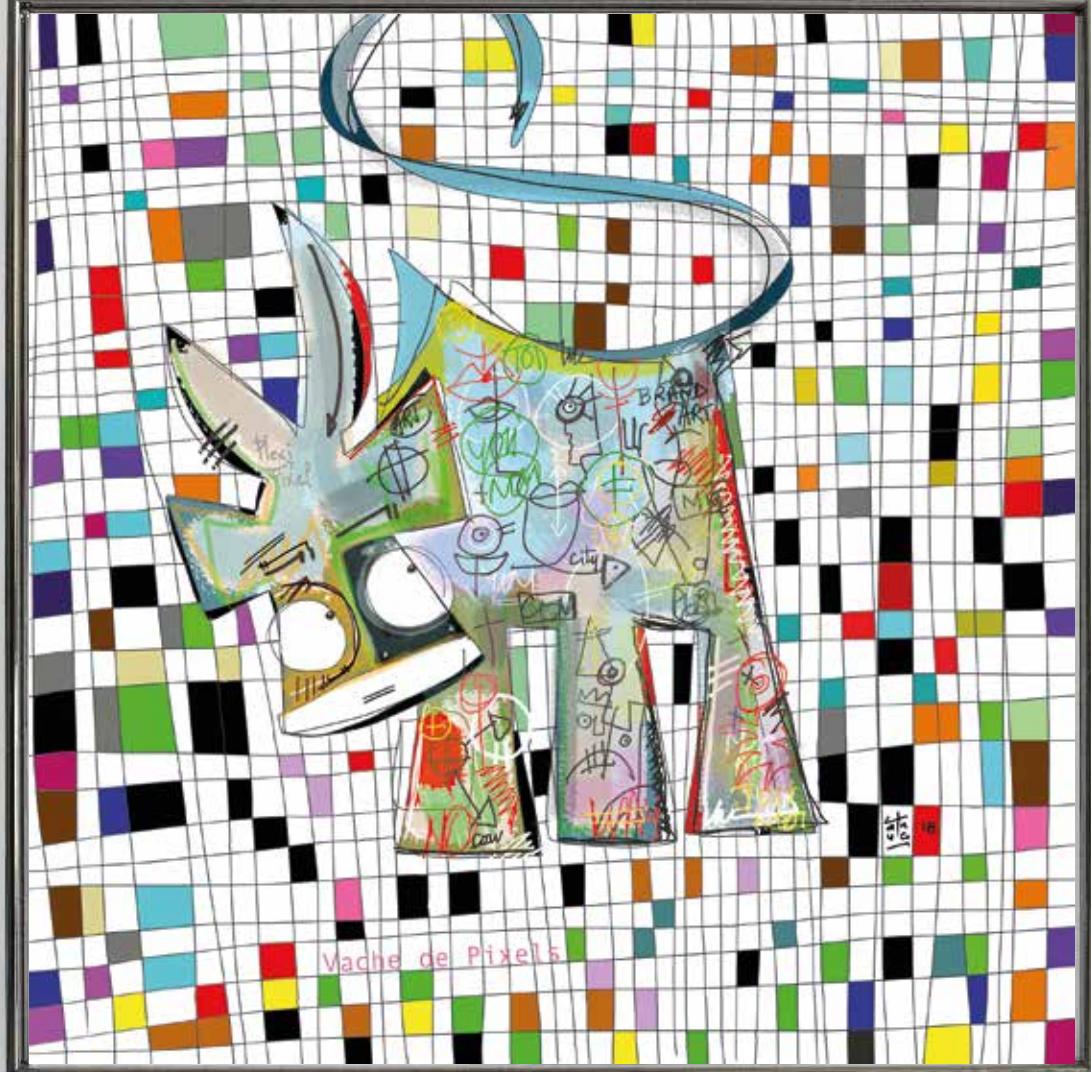
Human mind is always looking for visual adventures.

If design increase a life place and participate to make the daily life better, will the digital art participate soon to sublimate interiors, entering into well-seing art, art of moving pixels ?

In any case innovation takes place in my workshop where I mix easily now my texts, photos, and my own paintings, to imagine a new generation of creations, which I hope, will be as pertinent as my classic works of art. It's your turn to update me. » VanLuc





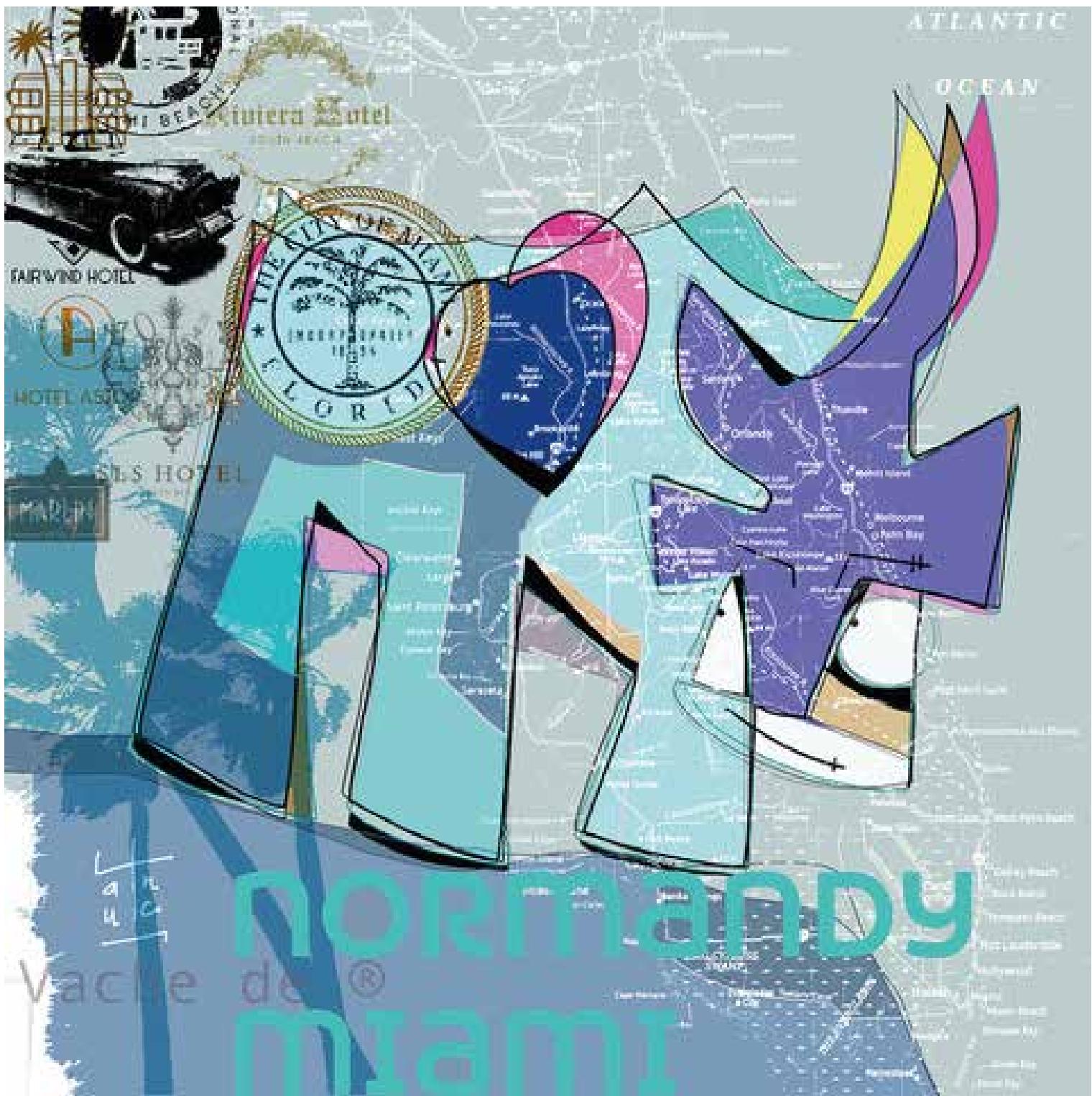


Work of art developed on Plexiglas© with a frame. Full format 120x120cm.

Digital art digital creations on plexiglas

Vache de® Normandy Miami

Digital art, printing on plexiglas, two editions, format 100x100 cm with frame, 2020.



ROBERT MADDY

Vacation de®

Miami

Digital art digital creations on plexiglas

Vache de® Landing

Digital art, printing on plexiglas, two editions, format 100x100 cm with frame, 2020.

arromanches les bains normandy France
6 juin 1944



Digital art digital creations on plexiglas

Vache de® New York City

Digital art, printing on plexiglas, two editions, format 100x100 cm with frame, 2018.



Digital art digital creations on plexiglas

Vache de® Flat

Digital art, printing on plexiglas, two editions, format 100x100 cm with frame, 2018.



Vache de® Flat

Stiles

Digital art digital creations on plexiglas

Vaca de® Cuba

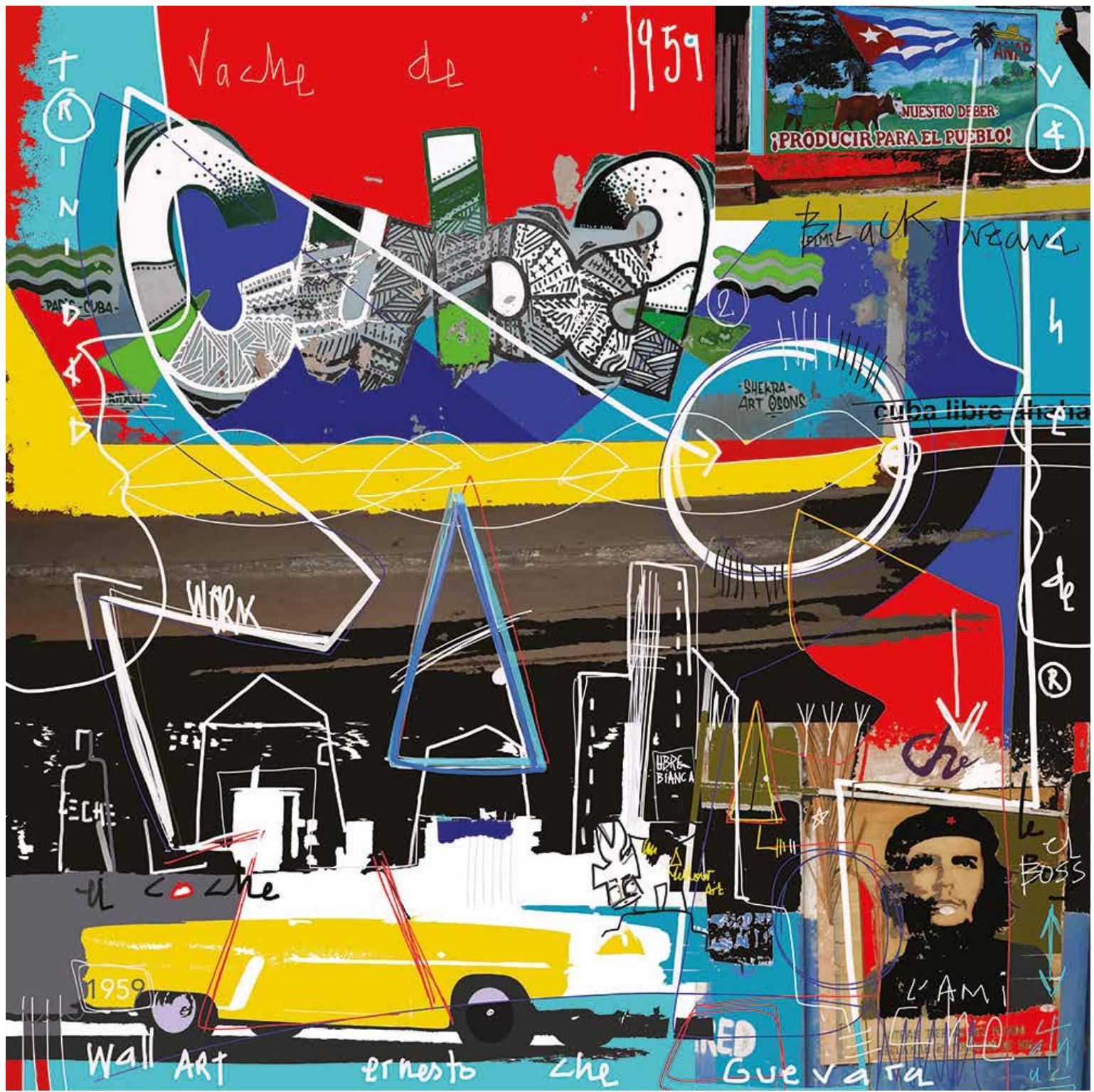
Digital art, printing on plexiglas, two editions, format 100x100 cm with frame, 2017.



Digital art digital creations on plexiglas

Vache de® Cuba

Digital art, printing on plexiglas, two editions, format 100x100 cm with frame, 2017.



Digital art digital creations on plexiglas

Vache de® Metro

Digital art, printing on plexiglas, two editions, format 100x100 cm with frame, 2017.



Digital art digital creations on plexiglas

Vache de® Fresque

Digital art, printing on plexiglas, two editions, format 100x100 cm with frame, 2018.



Digital art digital creations on plexiglas

Vache de® Comics

Digital art, printing on plexiglas, two editions, format 100x100 cm with frame, 2019.

Vache de Comics



Digital art digital creations on plexiglas

Vache de® Gallery

Digital art, printing on plexiglas, two editions, format 100x100 cm with frame, 2019.



Digital art digital creations on plexiglas

Vache d® Arrogance

Digital art, printing on plexiglas, two editions, format 100x100 cm with frame, 2017.

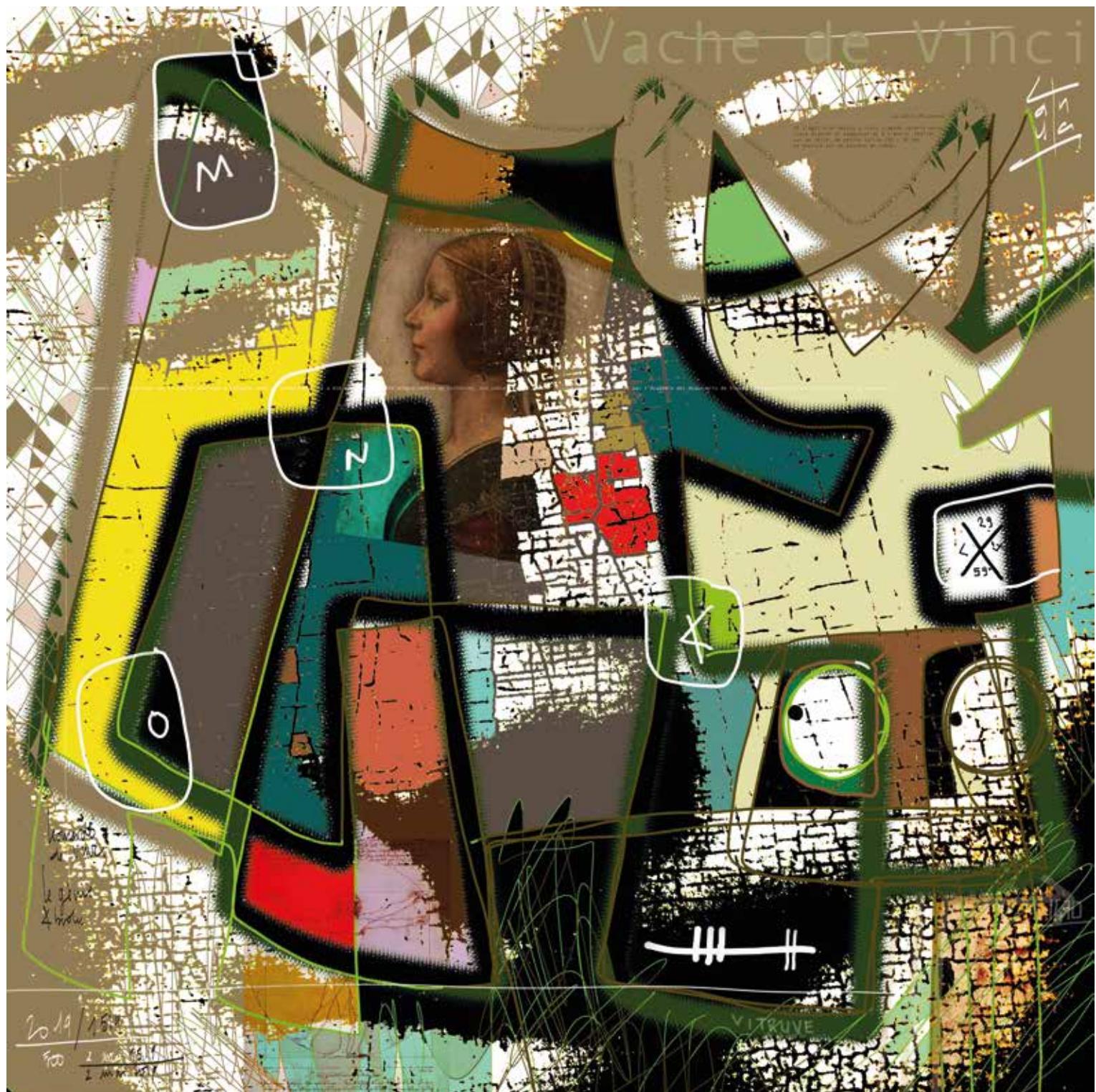
1503 - 1506



Digital art digital creations on plexiglas

Vache de® Vinci

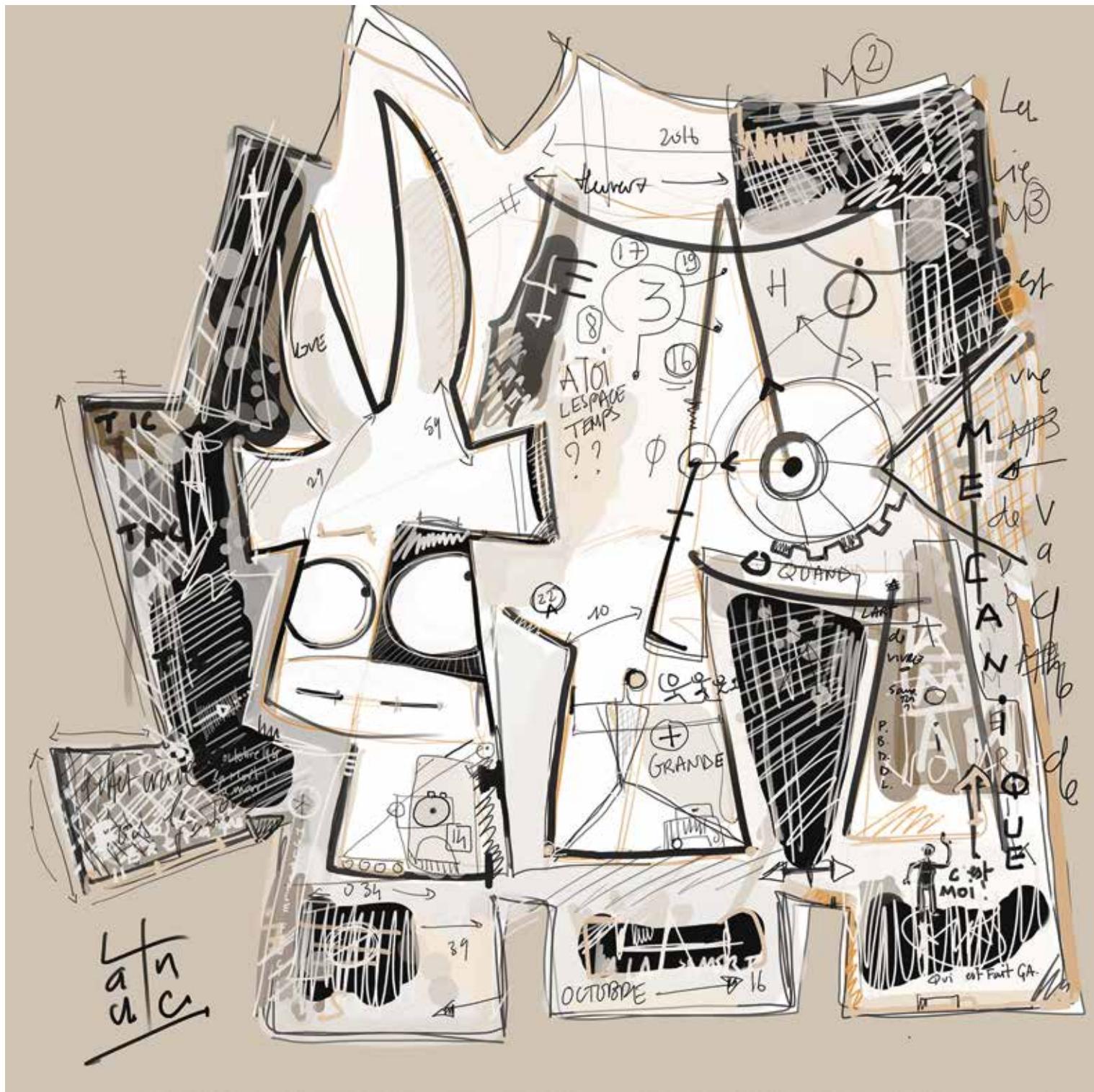
Digital art, printing on plexiglas, two editions, format 100x100 cm with frame, 2019.



Digital art digital creations on plexiglas

Vache de® Mécanique

Digital art, printing on plexiglas, two editions, format 100x100 cm with frame, 2016.



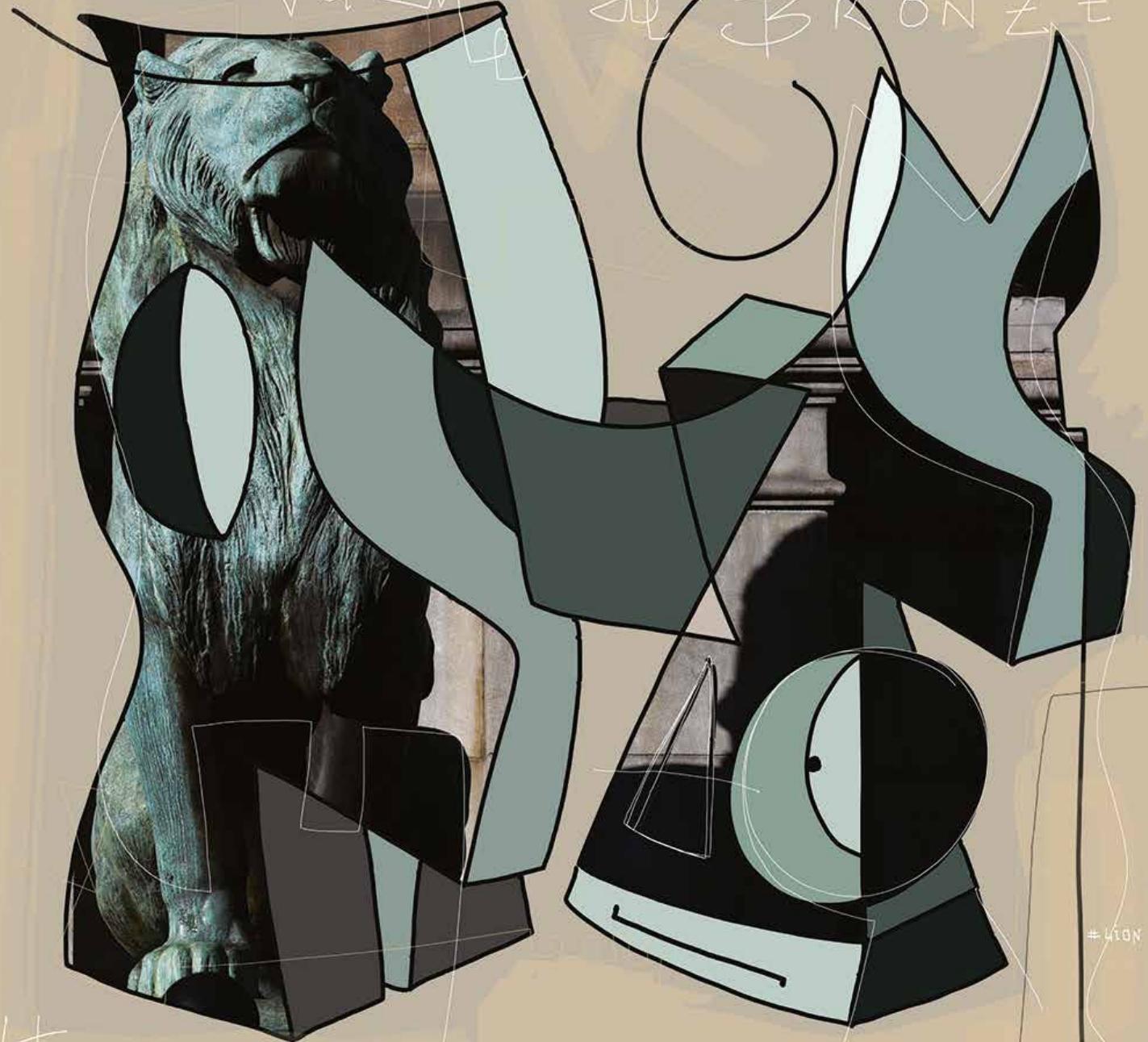
Digital art digital creations on plexiglas

Vache de® Bronze

Digital art, printing on plexiglas, two editions, format 100x100 cm with frame, 2017.

Henri Alfred Jacqueman

Vache de BRONZE



L a t n u c

LION

Digital art digital creations on plexiglas

Vache de® Business

Digital art, printing on plexiglas, two editions, format 100x100 cm with frame, 2020.



Digital art digital creations on plexiglas

Vache de® Volume

Digital art, printing on plexiglas, two editions, format 100x100 cm with frame, 2019.



Digital art digital creations on plexiglas

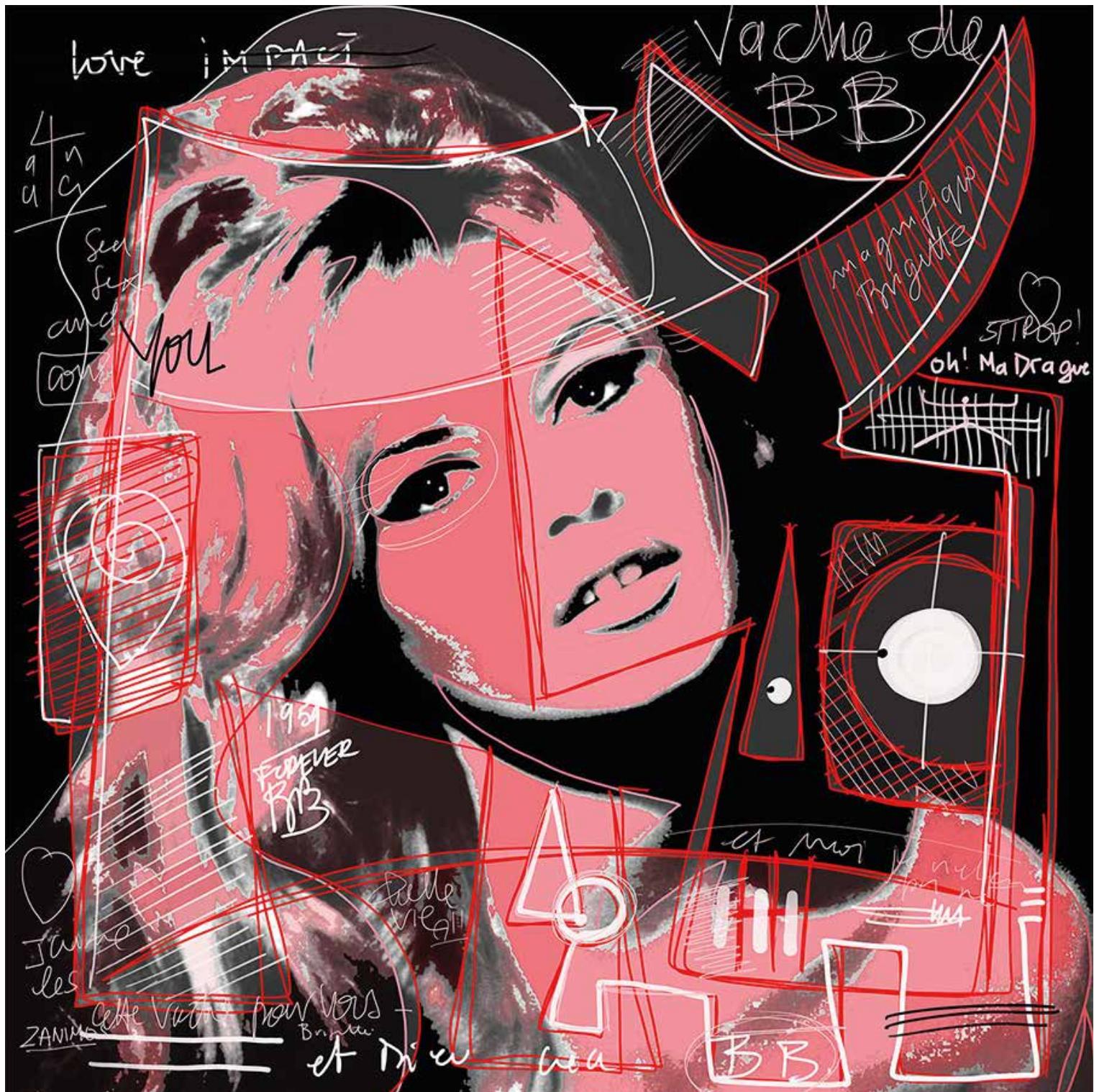
Vache de® Body

Digital art, printing on plexiglas, two editions, format 100x100 cm with frame, 2017.



Digital art digital creations on plexiglas
Vache de® B.B.

Digital art, printing on plexiglas, two editions, format 100x100 cm with frame, 2016



Digital art digital creations on plexiglas

Vache de® Sixties

Digital art, printing on plexiglas, two editions, format 100x100 cm with frame, 2019.

1959 Vache de Sixties

Comme si je n'étais pas dans les années passées
Le soleil de l'imposture...
Je suis contente mais quel n'est pas fier que disposer
D'après que je joue toutes
J'ai gagné je ne suis pas trop contente
L'assassin de mes frères
Il a tout fait qui trouve un autre assassin
Et je suis très désolée...
Il n'y a plus aucun à qui l'en prendra
Plus rien que plus facile
Une grande personne et le moins perdu
Qui a tout fait C'est pas moi
Qui a tout fait que je n'ai pas fait
Et toujours pas arrivé
Alors je suis content j'ai bien fait
Et personne n'arrive
On n'a pas envie rien d'arriver
Même pas une personne
Et je n'ai pas envie que je n'ai pas envie
Kachouche dans l'opéra
De faire tout ce que nous devons faire
C'est une belle personne

NOT YET
the end.

Stéphane

Digital art digital creations on plexiglas

Vache d® Expression

Digital art, printing on plexiglas, two editions, format 100x100 cm with frame, 2020.

Vache d'Expression



16
12
15

au
n

A
R



Contacts

Agent Sahra Valette
contact@vanluc.com
+33 (0)6 28 69 78 20

Artist VanLuc
contact@vanluc.com
+33 (0)6 16 34 14 86

Art Gallery & Workshop
1 Place Peter Thompson
14117 Arromanches les Bains
Normandy - FRANCE
www.vanluc.com



An abstract painting featuring a typewriter in the upper right, a car in the lower left, and a large red shape in the upper left. The painting is composed of various colors and textures, including a grid pattern in the upper right.

Paintings

acrylic on linen canvas



Paintings acrylic on linen canvas

Vache de® VanLuc

All the works of art presented in this document were realised by the french artist VanLuc, located in Normandy Landing Beaches, between 2015 and 2020. His new workshop in Arromanches les Bains allows him to develop bigger formats and to create special new important collections dedicated to art galleries all over the world. Each collection is constituted both by figurative cows and their « evolutions » that is to say their conceptual representations made of triangles, circles and other geometric forms only - very important symbols used by VanLuc since he has been painting, and also sometimes mixed with characters or landscapes.

These paintings are created with acrylic and mixed technic (China ink, aerosol, resina, and so on...) on linen canvas and could be framed with Plexiglas® before delivery.





Does it always looks like a cow ?

Here I am confronted once more with myself, over one question « What do I do with this cow ? ». It will eventually find its own place, will blend into the whole on the canvas.

That habitual rigidity of my lines is a decisive graphic choice, mainly composed of triangles and circles, that affirms visual coherence. But I have also explored the idea of introducing a curve in order to give a new slant to my artistic expression.

This new line will coincide with the sensuality of created form and will create complicity between the lines, a new dimension in my work.

If this painting is a part of me, I wonder whether the public will accept it.

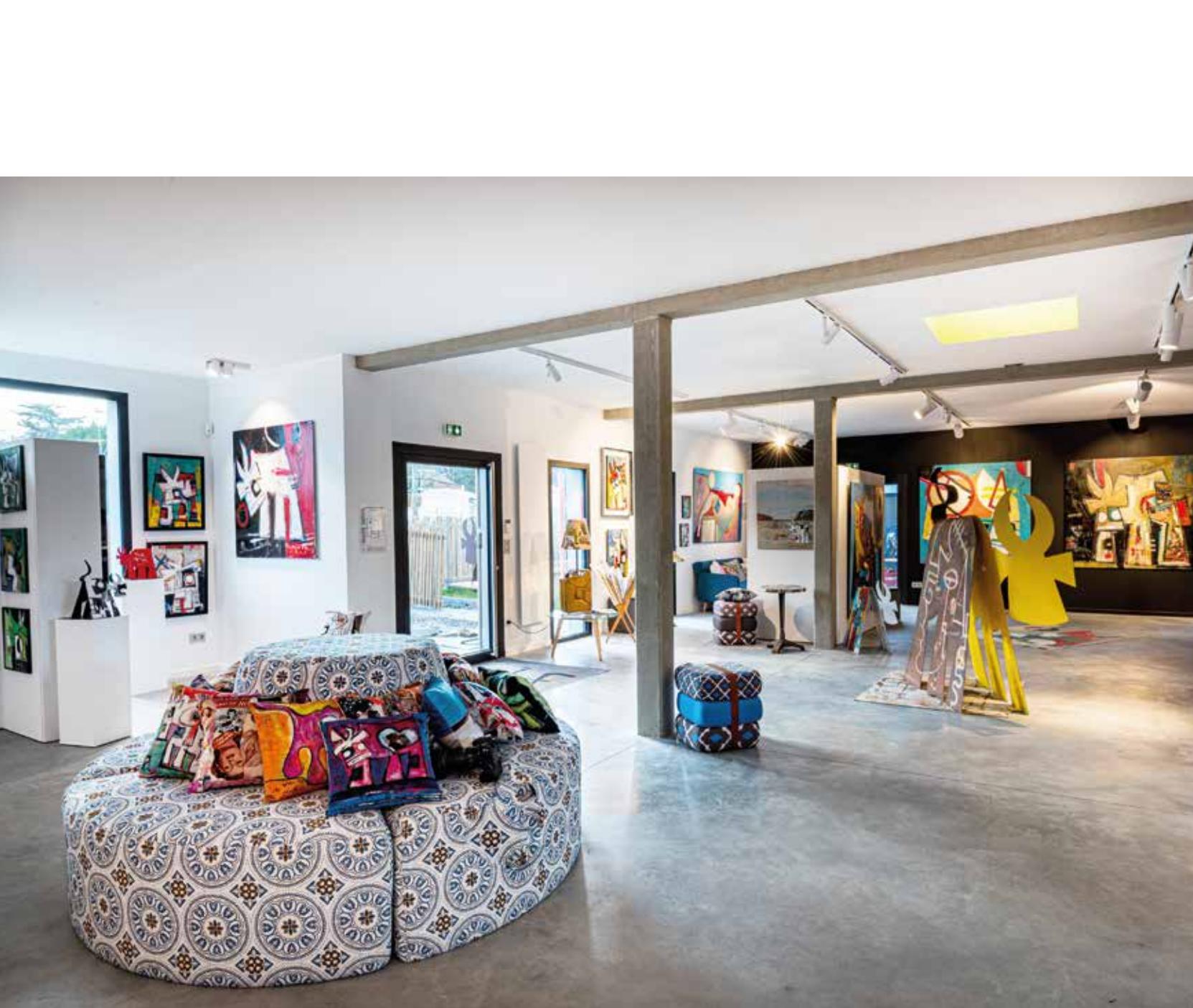
« I am interested in the future because that's where I decided to spend the rest of my days. »

Woody Allen

Two options are now open to me. The first involves remaining faithful to my original image, not taking any risks... The second implies embarking on a new pictorial adventure. Why not with you ?







Paintings acrylic on linen canvas

Vache de® Décor

Acrylique sur toile de lin, 116x89cm, 2020.



Paintings acrylic on linen canvas

Vache de® Credo

Acrylique sur toile de lin, 116x89cm, 2020.



Paintings acrylic on linen canvas

Vache de[®] Nous

Acrylique sur toile de lin, 50x65cm, 2015.



Paintings acrylic on linen canvas

Vache d® Exception

Acrylique sur toile de lin, 65x50cm, 2018.



Paintings acrylic on linen canvas

Vache de® Collection

Acrylique sur toile de lin, format 130x130cm, 2019.



Paintings acrylic on linen canvas

Vache d® Itération

Acrylique sur toile de lin, 160x160cm, 2020.



Paintings acrylic on linen canvas

Vache d® Animation

Acrylique sur toile de lin, 130x130cm, 2016.

Vache
d'Animation

1916-1959 →



Paintings acrylic on linen canvas

Vache de® Géométrie

Acrylique sur toile de lin, 120x120cm, 2018.



Paintings acrylic on linen canvas

Vache de® Récré

Acrylique sur toile de lin, 116x89cm, 2017.



Toiles sur lin originale

Vache d® Instant

Acrylique sur toile de lin, format 116x89cm, 2017.



Paintings acrylic on linen canvas

Vache de® Conscience

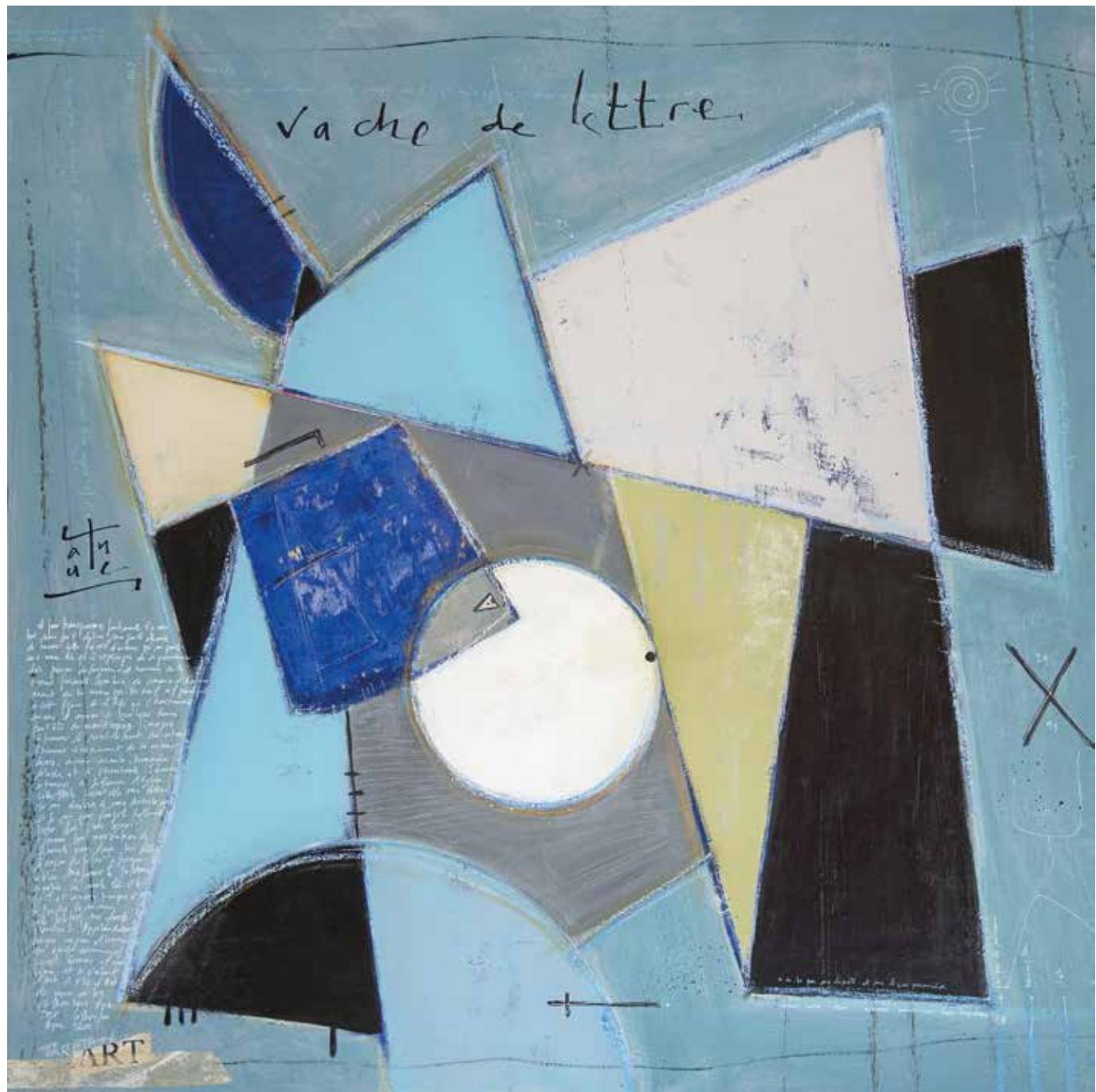
Acrylique sur toile de lin, 130x130cm, 2015.



Paintings acrylic on linen canvas

Vache de® Lettre

Acrylique sur toile de lin, 120x120cm, 2019.



Paintings acrylic on linen canvas

Vache de® Rues

Acrylique sur toile de lin, 130x130cm, 2019.



Paintings acrylic on linen canvas

Vache de® Décision

Acrylique sur toile de lin, 130x130cm, 2016.



Paintings acrylic on linen canvas

Vache de® Dimension

Acrylique sur toile de lin, 160x160cm, 2019.

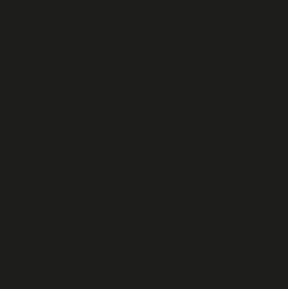


Paintings acrylic on linen canvas

Vache de® Cubisme

Acrylique sur toile de lin, 130x130cm, 2016.





Paintings acrylic on linen canvas

Vache de® Curiosité

Acrylique sur toile de lin, 100x100cm, 2015.



Paintings acrylic on linen canvas

Vache de® Picasso

Acrylique sur toile de lin, 116x73cm, 2015.



Paintings acrylic on linen canvas

Vache de® Souvenirs

Acrylique sur toile de lin, 35x24cm, 2019.



Paintings acrylic on linen canvas

Vache de® Miro

Acrylique sur toile de lin, 81x60cm, 2015.





Agent Sahra Valette
contact@vanluc.com
+33 (0)6 28 69 78 20

Artist VanLuc
contact@vanluc.com
+33 (0)6 16 34 14 86

Art Gallery & Workshop
1 Place Peter Thompson
14117 Arromanches les Bains
Normandy - FRANCE
www.vanluc.com

