

## Galleries Émergentes

### la galerie

**Established / Fondée en**  
2002

**Focus**  
Contemporary Editions

**Gallery Email Address / Adresse email**  
[contact@lagalerie-arromanches.com](mailto:contact@lagalerie-arromanches.com)

**Website / Site Internet**  
<http://www.lagalerie-arromanches.com>

#### **Description / Description**

Our art gallery is located in Arromanches les Bains, a Landing Beach of the DDay. In such a place full of history and memories, it is important for us to catch the attention of the tourists and the local people to contemporary art. Moreover we organize a contemporary art festival that allows people to discover new worldwide talents such as Rero, Jeff Aérosol, Speedy Graphito and so on.

However, la galerie is mainly dedicated to the works of art of the french artist VanLuc - digital art, paintings, metal cows and derivative products.

His concept "Vache de®" is well-known and nowadays his art is exhibited and delivered all over the world.

We are now and for the five following years promoting our favorite artist in the USA, thanks to the Region and other organizations from Normandy, beginning in the City of Miami, before extending his art to New York, San Francisco...

Art Basel Miami is one of our goals but we are also looking for a Miami Art Gallery which could organize an exhibition around VanLuc's art.

#### **Contact person / Contact**

Sahra DENIS, Owner  
0628697820  
[contact@lagalerie-arromanches.com](mailto:contact@lagalerie-arromanches.com)

Arromanches-les-Bains, France

## Artist Information / Informations sur l'artiste

**VanLuc** Combours, France (1959). Lives and works in Arromanches-les-Bains, Landing Beaches, Normandy.

## Project Information / Informations Projet

### Proposed Project Title / Titre du projet proposé

Lifeline

### Short Description (mandatory / only in English) / Description (version courte) (obligatoire / uniquement en anglais)

Lifeline is a 20 years old creation's line whose key word is "transmission ».

VanLuc has been writing his story as an artist but nevertheless with the central role of witness. Moved in 2000 by the first piece of art entrusted to him by his father. And overwhelmed 20 years later by the act of producing "Vache de® Chef d'Œuvre » with his grandson Gaspard.

VanLuc has used different artistic disciplines from antiquity to current NFTs, questioning himself about time.

His artistic approach features painting, sculpture and digital art. It is full of humor, denouncing firstly that time degrades art, secondly asking himself about the profession of artist, and using blockchain technology he was eagerly waiting for traceability it affords.

### Long Description (mandatory / only in English) / Description (version longue) (obligatoire / uniquement en anglais)

Lifeline is an art installation composed of 5 creations's standards declined in a series of 1 to 5 artworks, especially conceptualized and made by VanLuc for Paris + by Art Basel.

#### 1/ "Pour qui ce chef-d'œuvre" ?

VanLuc is looking forward to presenting this piece of art to your audience. It consists of an old acrylic painting made by a forgotten artist, on which one VanLuc added his mark, giving the picture a second life, another chance to it to be seen and appreciated.

This creations asks questions : "Who has made it ?", "Who owns it now ?", "Do the frame and added ornamentations make it more precious ?", "How many paintings have been abandoned by artists and owners or damages and destroyed by the wear of time since painting exists ?".

To continue the reflection on the question, one could mention the lawsuit launched by the carver Daniel Druet against the artist Mauricio Cattelan about the intellectual property of a work of art. A trial that is about a major turmoil in the world of art.

"Pour qui est ce chef-d'œuvre ?" was painted on the back of an old painting, whereas on the front, VanLuc has just left his mark. Vache de® Peinture !

#### 2/ Vache d® Artiste

This acrylic contemporary painting is a tribute from VanLuc to his Vietnamese father, who is a painter too. This piece of art is an exclusive overview that would allow the public to understand VanLuc's artistic approach over the years. It symbolises his first act of creation as an artist, that is to say as someone who lives on his art. Moreover like his father previously, a father who was an inspiration, who told him about Vietnam, transmitted to VanLuc incredible roots and energy of moving. Then he questioned himself about the profession of artist, the workings of the craft and thus decided to build his own gallery with a workshop. Starting with a new experience : transmission.

Vache d® Artiste is a painting, acrylic and mixed technique, format 97x130cm.

It could be displayed close to other paintings like Vache de® Vie.

#### 3/ Vache de® Reconnaissance

VanLuc started with digital art in 2010 and was waiting for a more powering technology that NFTs recently brought.

He is henceforth a "phygital" artist, as he says... The blockchain brings a true certificate of authenticity and traceability with a "smart contract" namely an eternal gratitude and commission for the artist of this digital art. This NFT would be created in exclusivity for Paris +, shown to your audience through a modern screen type Lagoframe© or Samsung the Frame©, and sold via the platform opensea.io. Vache de® Crypto is presented as an exemple of VanLuc's NFTs.

#### 4/ Art Cows Prequel

The Art Cows Prequel collection is composed of 100 original creations based on a unique, identifiable and remarkable visual : la Vache de ® VanLuc !

The first part of this collection made of 30 artworks is yet on the market place [www.opensea.io](http://www.opensea.io) in the form of NFTs.

Each Nft is physically presented in la galerie Arromanches as a printing on plexiglas©, format 100x100cm with a design frame 120x120cm.

By the end of October 2022, this collection set will be online.

The "Prequel" collection is announcing a more ambitious project developed thanks to generative art.

10 000 exclusive creations will be exhibited during 2023. The « Art Cows 10 000 » collection is also digital NFT artistic engagement to help financially the international associations who defend the animal cause and more largely biodiversity.

5/ Vache de® Chef d'Œuvre, live artistic performance , by VanLuc + Gaspard, his 7 years old grandson.

This creations asks questions : What is a masterpiece and who makes the masterpiece ? The artist would have to prepare the background of this 120x220cm piece of art, finishing by painting his cow as a signature, as a brand, and then would leave Gaspard draw a figure on it. Bloody Masterpiece !

Here it is the infinite loop of transmission that VanLuc would like to feature in his " Lifeline" for Paris +.

**Project information (mandatory): If 2) or 3) apply, please specify in long description. / Informations sur le projet (obligatoire): Si 2) ou 3) sont cochés, merci de donner vos précisions dans la version longue de la description.**

1) The project is a new body of work and has not been shown before. / Le projet concerne un nouveau travail qui n'a pas encore été montré.

## Provisional Project Visualization(s) (mandatory) / Simulation(s) du projet (obligatoire)

### VanLuc's Provisional Project Visualization





## Images - Illustrations of Presented Artworks / Images - Illustrations des œuvres exposées

### Pour qui ce Chef-d'Œuvre ?, VanLuc

Not yet created – Similar work or visualization / Œuvre pas encore produite – Œuvre similaire ou simulation, 65x50x8cm, category old painting - acrylic painting



### Vache de Peinture, VanLuc

Not yet created – Similar work or visualization / Œuvre pas encore produite – Œuvre similaire ou simulation, 70x30x6cm, old painting - acrylic painting





### Vache de Peinture bis, VanLuc

Not yet created – Similar work or visualization / Œuvre pas encore produite – Œuvre similaire ou simulation,  
40x32x8cm, old painting - acrylic painting



### Vache d'Artiste, VanLuc

Not yet created – Similar work or visualization / Œuvre pas encore produite – Œuvre similaire ou simulation,  
97x130x5cm, painting - acrylic and mixed technique on linen canvas



### **Vache de Vie, VanLuc**

Not yet created – Similar work or visualization / Œuvre pas encore produite – Œuvre similaire ou simulation,  
160x160x5cm, painting - acrylic and mixed technique on linen canvas



### **Vache de Crypto, VanLuc**

Not yet created – Similar work or visualization / Œuvre pas encore produite – Œuvre similaire ou simulation,  
NFT (digital art) - available on blockchain, opensea.io





### Vache de Contract, VanLuc

Not yet created – Similar work or visualization / Œuvre pas encore produite – Œuvre similaire ou simulation,  
120x120x10cm, digital art, NFT + print on plexiglas© with a design frame



### Vache de Cash, VanLuc

Not yet created – Similar work or visualization / Œuvre pas encore produite – Œuvre similaire ou simulation,  
120x120x10cm, digital art, NFT + print on plexiglas© with a design frame



### Vache de Pool, VanLuc

Not yet created – Similar work or visualization / Œuvre pas encore produite – Œuvre similaire ou simulation,  
120x120x10cm, digital art, NFT + print on plexiglas© with a design frame



### Vache de Chef d'Œuvre, VanLuc

2019, 220x120x6cm, Acrylic and mixed technique on linen canvas, Type of MediaAudio file,  
This file is the work to be presented



## **Artist CV & Exhibition History / CV de l'Artiste et Historique des expositions**

### **Files Attached (See Appendix)**

[https://d2u3kfwd92fzu7.cloudfront.net/forms/gap/1652619954900/VanLuc\\_French\\_Artist\\_PRESENTATION.pdf](https://d2u3kfwd92fzu7.cloudfront.net/forms/gap/1652619954900/VanLuc_French_Artist_PRESENTATION.pdf)



## Artworks Indicative of the Artist Practice / Œuvres présentant la pratique de l'artiste

**Vache de® Metal, VanLuc**  
2016



**Vache de® Black and Vache de® White, VanLuc**  
2011



**Vache de® Decor, VanLuc**

2019, 89x116x6cm, Acrylic and mixed technique on linen canvas



**Vache de Credo, VanLuc**

2019, 89x116x6cm, Acrylic and mixed technique on linen canvas





## Artists Represented / Artistes Représentés

VanLuc

## Gallery Exhibition History / Historique des Expositions

## Art Fair Participation / Participations aux foires d'art

## Additional Information / Informations complémentaires

Dear all,

We were about to applying for Art Basel Miami in 2020 when COVID-19 stopped us.

It would be an honor for us to start with Paris +, as the beginning of an international communication and exhibition.

Please find attached digital art and paintings previous collections.

Best regards,

Sahra DENIS

### e.g. previous digital art exhibition

[https://d2u3kfwd92fzu7.cloudfront.net/forms/gap/1652621214524/DIGITAL\\_ART\\_VanLuc\\_French\\_Artist\\_web.pdf](https://d2u3kfwd92fzu7.cloudfront.net/forms/gap/1652621214524/DIGITAL_ART_VanLuc_French_Artist_web.pdf)

### e.g. previous painting exhibition

[https://d2u3kfwd92fzu7.cloudfront.net/forms/gap/1652621315804/PAINTINGS\\_VanLuc\\_French\\_Artist\\_web.pdf](https://d2u3kfwd92fzu7.cloudfront.net/forms/gap/1652621315804/PAINTINGS_VanLuc_French_Artist_web.pdf)

## Locations / Adresses

### France

1 place Peter Thompson, Arromanches-les-Bains, 14117, France

+3302 31 10 02 92

[contact@lagalerie-arromanches.com](mailto:contact@lagalerie-arromanches.com)

10h30-18h30

### France

22 Rue Maréchal Joffre, Arromanches-les-Bains, 14117, France

+330628697820

[contact@lagalerie-arromanches.com](mailto:contact@lagalerie-arromanches.com)

10h30-18h30

## Team & Permissions / Equipe

### Mrs. Sahra DENIS

Owner

0628697820

[contact@lagalerie-arromanches.com](mailto:contact@lagalerie-arromanches.com)



# VanLuc

French contemporary artist  
paintings, digital art, metal cows

Normandie - Miami 2020  
Artistic happening in Miami

[www.vanluc.com](http://www.vanluc.com)

## **A french family' story**

Born in 1959 in Brittany, from a vietnamien father, an artist, and a mother who owned an art gallery in Paris, it's quite naturally that 40 years later, the artist VanLuc started a new life in family, an artistic adventure - after a first career in Communication. With his wife, the artist Decaroline, they decided to built themselves in Normandy in Arromanches les Bains, Landing beaches, fief of his in-law family for 3 generations.

Into this city of memory, they blew a creation dynamic throughout their three expression areas and the different artistic events and street-art shows that they had organised, inviting the best talents of the moment.

For 20 years they have been concentrating themselves on the master of their art and on the confrontation with a growing public.

In turn now to travel and to offer their creations to worldwide art galleries, reposing themselves on the kindness and professionalism of their children who will organize this international development, and on the innocence and love of their little children, such motors of creativity today and why not at the heart of the artistic performance tomorrow ?

## **An artistic approach around cows and the birth of the concept "Vache de®".**

The cow has always been at the center of his work of art. Why ?

VanLuc's artistic life is a surprise around the cow. He built his universe around this animal before discovering the real meaning of the letter A.

Why is the first letter of the alphabet a cow head on the sand ?

5000 years ago, in the South of Egypt, the phonogram A was represented by a cow head and also means « cow » in Hebrew - actually it was at the basis a simple triangle in reverse, making a reference to the Hator temple.

VanLuc uses this construction of language so that his paintings are not just paintings but an idea of communication between people because the cow is the representation of the vowel A and is at the origin of the language.

His « Holly cow » has a visual and intellectual impact - it's very important for VanLuc and he always has all this symbolics in mind when he creates.





# Cow of a concept

Creative energy drives me daily to draw, trace, paint unknown forms. Every straight line, every angle, every circle is the result of a systematic correction of the original line. I imagine a form composed of simple but multiple lines. By crossing them, by extending them I create a very personal graphic image, that of the cow, the subject that has become a continuous concept throughout my work. I am sure that all finished forms are the outcome of thousands of points which are assembled, directed, constructed to perfectly settle into the given space and to render a surface, a volume, adapted to the right perspective and designed to perpetuate over time.

What will remain of creation - except for a creature duplicated over and over again with a few variations ? I have imposed this style on my public. My creations are now presented the world over, as the result of my long artistic path. Much like a first album, this success has its own limits.





## Does it still look like a cow ?

Here I am confronted once more with myself, over one question, «What do I do with this cow ?» It will eventually find its own place, will blend into the whole on the canvas. The habitual rigidity of my lines is a decisive graphic choice that affirms visual coherence, but I have also explored the idea of introducing a curve in order to give a new slant to my artistic expression. This new line will coincide with the sensuality of created form and will create complicity between the lines. The cow of the Muse and the cow of Sensuality are two examples that affirm this new dimension in my work. If this painting is a part of me, I wonder whether the public will accept it.

*« I am interested in the future because that's where I decided to spend the rest of my days. »*

Woody Allen

Two options are now open to me. The first involves remaining faithful to my original image, not taking any risks... The second implies embarking on a new pictorial adventure.





**vanLUC**

artiste Français  
maison des artistes N176822  
siren 527 527 527  
APE 934A

[www.vanLUC.com](http://www.vanLUC.com)



## Permanent exhibition

Atelier-galerie VanLuc, 1 place Peter Thompson, Arromanches les Bains, France  
Cow Working Gallery, 200 avenue de Mai, Bruxelles, Belgique

## International shows & galleries

Woussen Art Gallery. Zeedijk 701, Knokke, Belgique - 2020

« La Grande Expo, 959m2 », Eglise Saint-Nicolas, Coutances, France - 2016

Arte 29 di Fabio Monteleone, Bergamo, Italy - 2015

Plum Goods. creation on-site and exhibition, Santa Barbara, Californie, USA - 2013

Outdoor artistic performance, Le Manoir du Tourp, Omonville la Rogue, France - 2012

Happening in Deauville, outdoor exhibition, France - 2011

« From Warhol till VanLuc », exhibition and workshops, Le Musée en Herbe, Paris, France - 2009

President of the Cow Parade® in Paris, original artwork with the players of Roland Garros© - 2006

vache de

Digital art

numeric creation on plexiglas



Vache de  
vanLUC

# Digital art digital creations on plexiglas Vache de® VanLuc

All these digital works of art, created on a state-of-the-art Wacom® tablet, are a new artistic way of creation for VanLuc. His technical innovation is to integrate his own high definition photos (from special journeys all around the world Cuba, California, Viet-Nam, Italy, Spain but also from France, Paris and Normandy Landing Beaches) on the white screen and to « paint », to put very bright and glow colors around, thanks to new digital tools. Each work of art is then printed on Plexiglas® format 100x100cm in unique two editions, and delivered with both the high definition jpeg file and the authenticity certificate. This artistic and technical innovation allows him to create an important collection dedicated to a certain place or thematic, for art galleries all over the world.







## « Art is perceptible apparition of the idea » Hegel

*« I use digital technology to develop a new creative process and limitless. My gloved fingers slide on the huge digital tablet, and equipped with a state-of-the-art stylet, I let me surprised by the easy to use and my imaginative mind makes the rest.*

*Once the creation realised, the printing on Plexiglas© is a specialist stuff and the result is lighting, as high as my creative ambitions were.*

*Two editions are made, with for the buyers, the high definition Jpeg file which he is, by a certain way, the owner.*

*But I am for all that « a digital artist » ?*

*The final representation is not more than a sophisticated illustration to be sure, but stays static and close to a classic painting reproduction with an irreproachable clearness and equalness ink quality however.*

*It's a new way and I very much hope so to follow it.*

*The evolution of my work would perhaps allow me to see all the creation steps coming alive and fixing on the wall, not yet a rigid work of art but for true an alive personal creation, and in perpetual movinf if we desire it.*

*The digital art logic continued is that for sure : to enter into an own virtual universe and flatter the eye of the collector or simple lovers of fine art.*

***Human mind is always looking for visual adventures.***

*If design increase a life place and participate to make the daily life better, will the digital art participate soon to sublimate interiors, entering into well-seing art, art of moving pixels ?*

*In any case innovation takes place in my workshop where I mix easily now my texts, photos, and my own paintings, to imagine a new generation of creations, which I hope, will be as pertinent as my classic works of art. It's your turn to update me. » VanLuc*





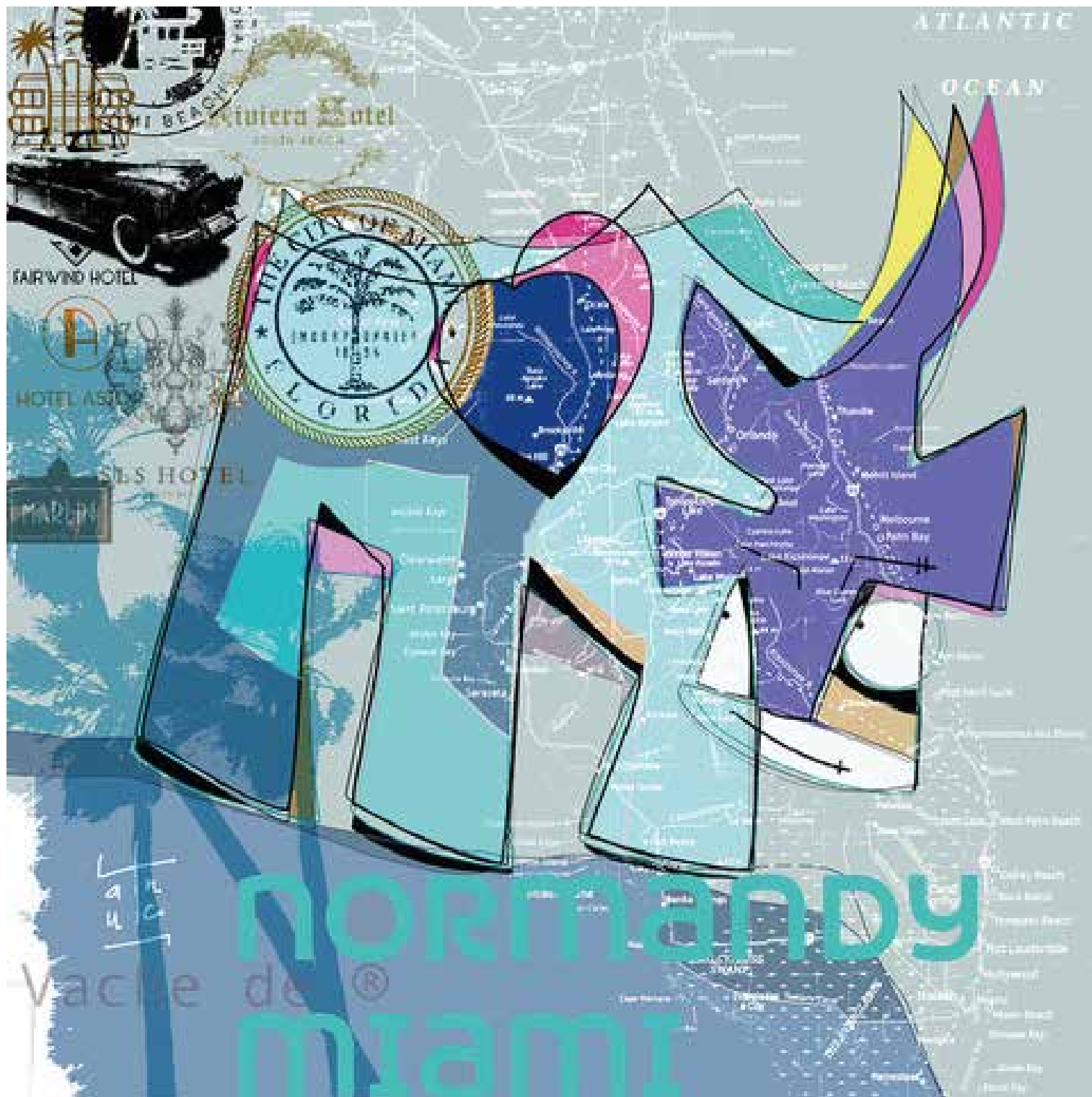




Work of art developped on Plexiglas© with a frame. Full format 120x120cm.

Digital art digital creations on plexiglas  
Vache de<sup>®</sup> Normandy Miami

Digital art, printing on plexiglas, two editions, format 100x100 cm with frame, 2020.

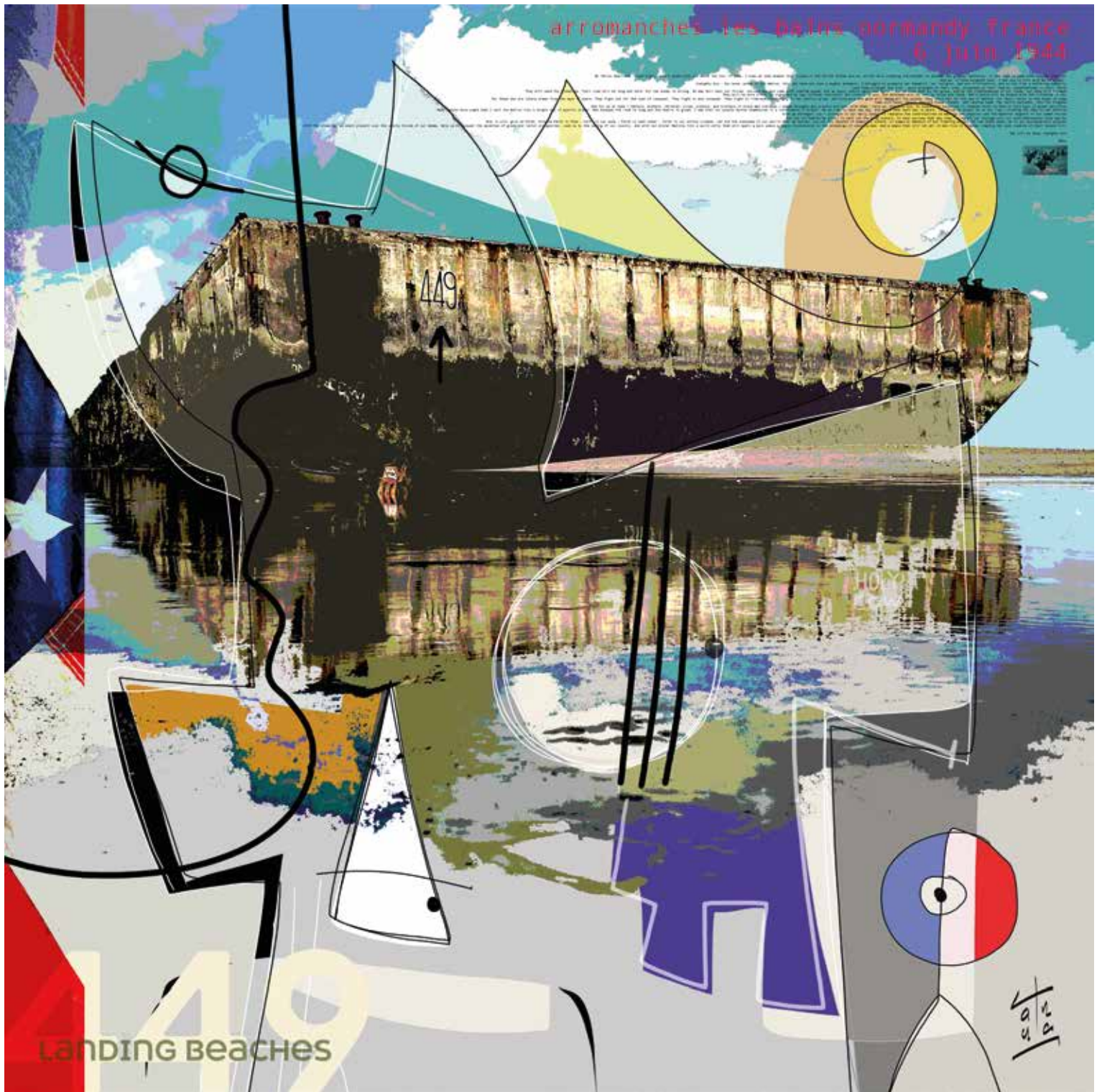


Digital art digital creations on plexiglas  
Vache de<sup>®</sup> Landing

Digital art, printing on plexiglas, two editions, format 100x100 cm with frame, 2020.



arromanches les bains normandy France  
6 juin 1944



LANDING BEACHES



Digital art digital creations on plexiglas  
Vache de® New York City

Digital art, printing on plexiglas, two editions, format 100x100 cm with frame, 2018.



Digital art digital creations on plexiglas

Vache de<sup>®</sup> Flat

Digital art, printing on plexiglas, two editions, format 100x100 cm with frame, 2018.





Vache de® Flat



Digital art digital creations on plexiglas  
Vaca de® Cuba

Digital art, printing on plexiglas, two editions, format 100x100 cm with frame, 2017.

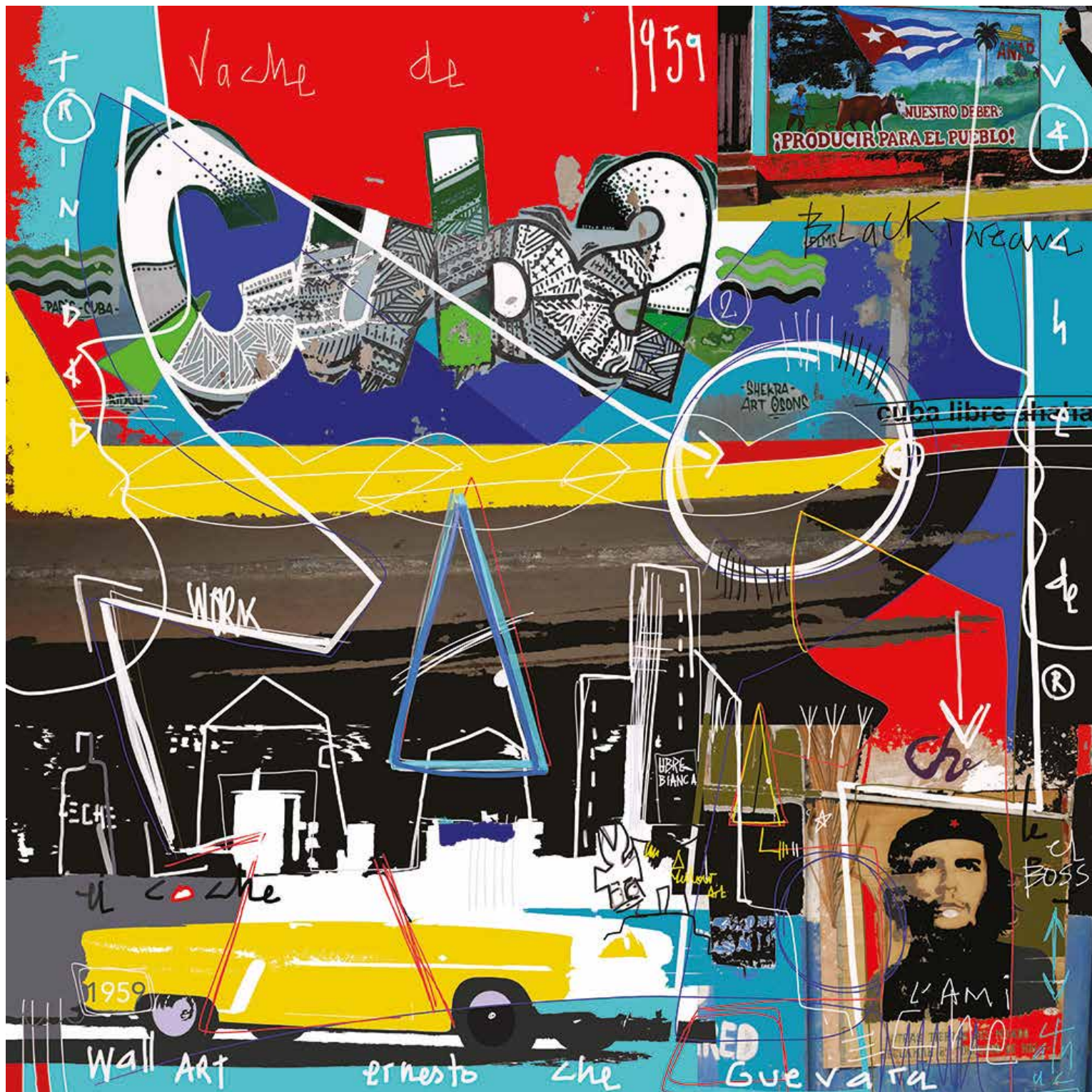




Digital art digital creations on plexiglas  
Vache de<sup>®</sup> Cuba

Digital art, printing on plexiglas, two editions, format 100x100 cm with frame, 2017.







Digital art digital creations on plexiglas  
Vache de<sup>®</sup> Metro

Digital art, printing on plexiglas, two editions, format 100x100 cm with frame, 2017.



Digital art digital creations on plexiglas  
Vache de® Fresque

Digital art, printing on plexiglas, two editions, format 100x100 cm with frame, 2018.





# Vache de Fresque

Michel-Ange 1508 1510

La sibylle de Delphes sur la voûte de la chapelle Sixtine



Digital art digital creations on plexiglas  
Vache de<sup>®</sup> Comics

Digital art, printing on plexiglas, two editions, format 100x100 cm with frame, 2019.

# Vache de Comics



Digital art digital creations on plexiglas  
Vache de<sup>®</sup> Gallery

Digital art, printing on plexiglas, two editions, format 100x100 cm with frame, 2019.





Digital art digital creations on plexiglas  
Vache d<sup>®</sup> Arrogance

Digital art, printing on plexiglas, two editions, format 100x100 cm with frame, 2017.

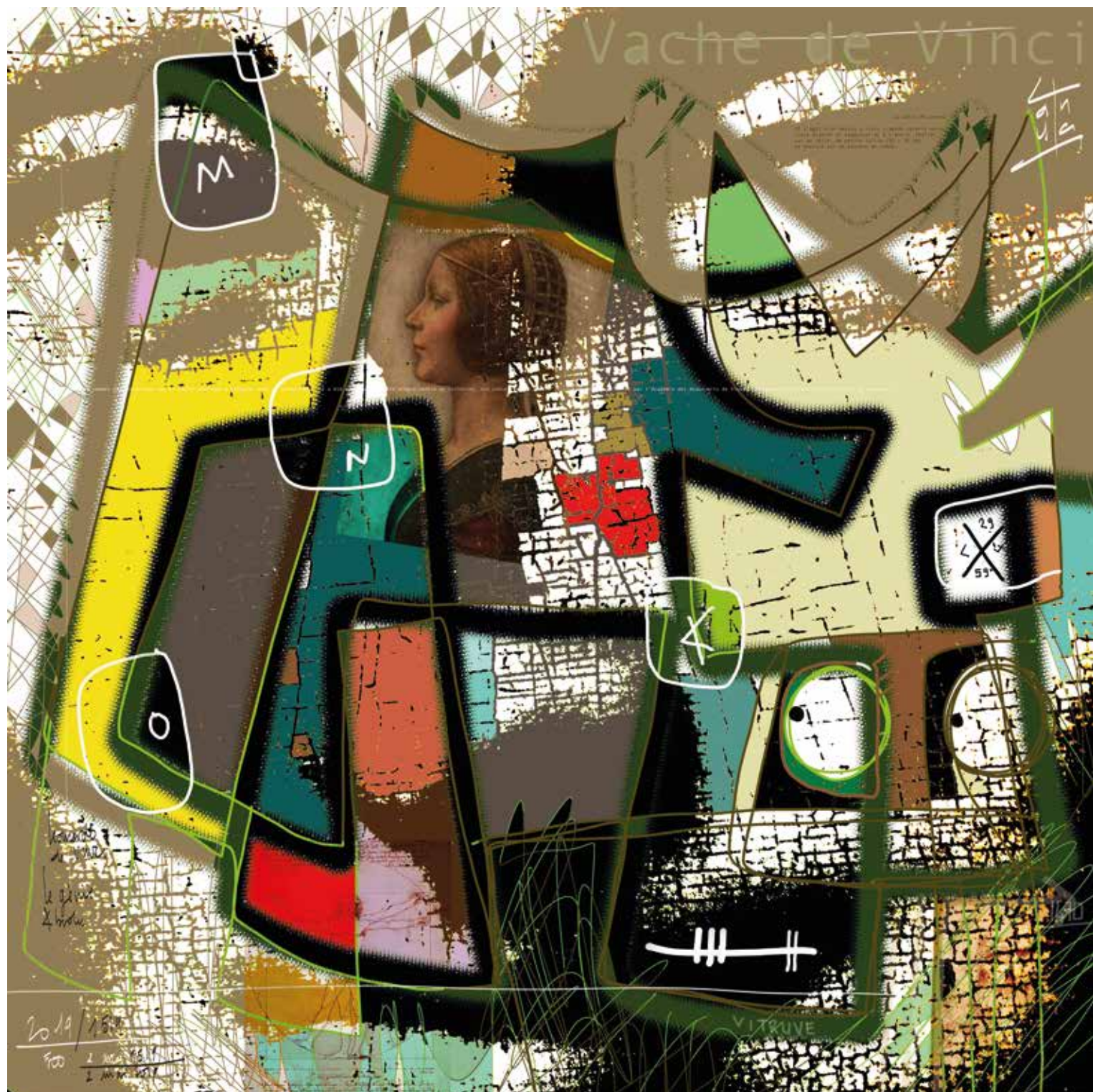






Digital art digital creations on plexiglas  
Vache de<sup>®</sup> Vinci

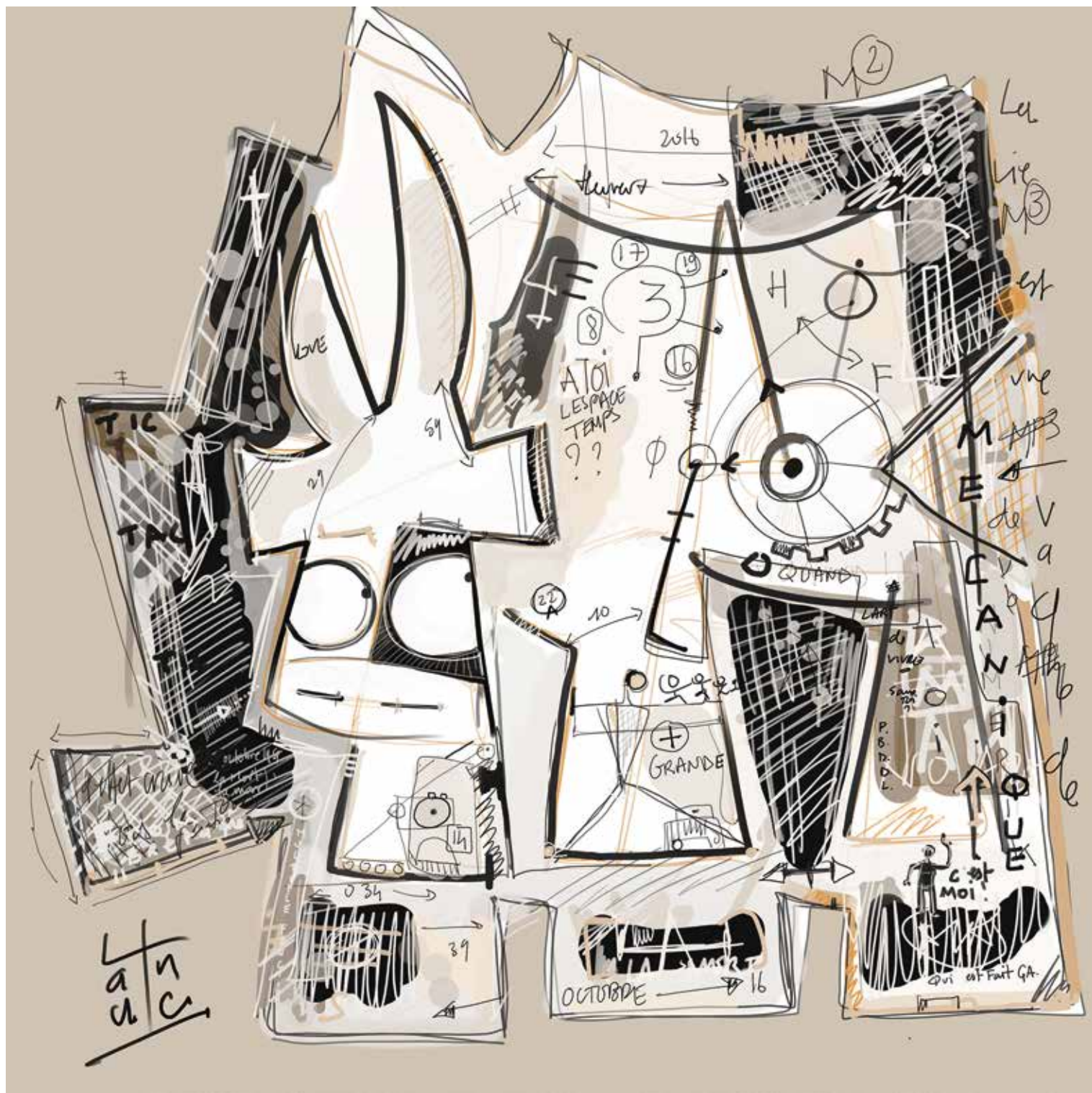
Digital art, printing on plexiglas, two editions, format 100x100 cm with frame, 2019.



Digital art digital creations on plexiglas  
Vache de<sup>®</sup> Mécanique

Digital art, printing on plexiglas, two editions, format 100x100 cm with frame, 2016.





Digital art digital creations on plexiglas  
Vache de® Bronze

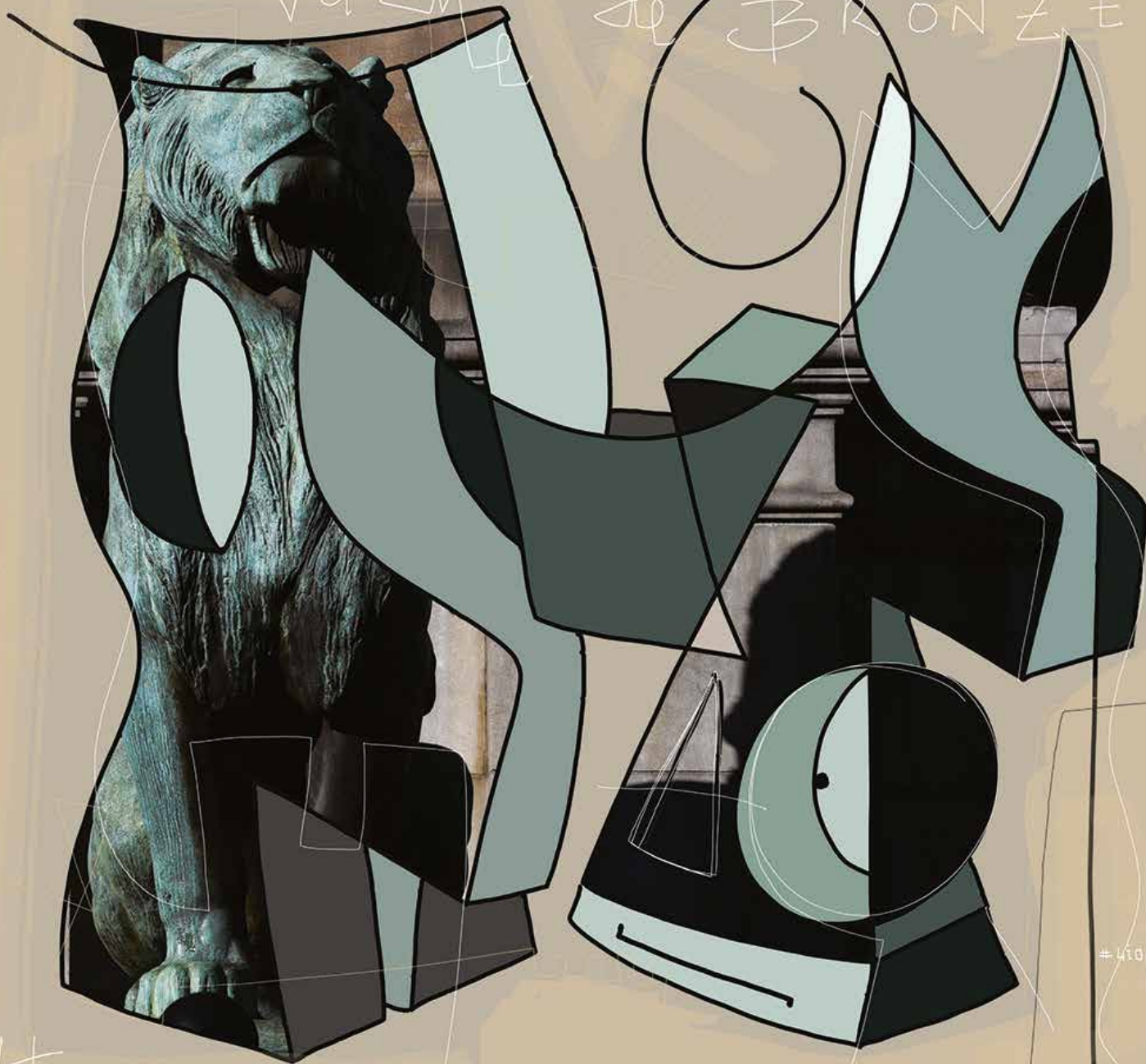
Digital art, printing on plexiglas, two editions, format 100x100 cm with frame, 2017.

Henri-Alfred Jacquemart

Vach de BRONZE

#410N

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Digital art digital creations on plexiglas  
Vache de® Business

Digital art, printing on plexiglas, two editions, format 100x100 cm with frame, 2020.



#

商

ne pensent pas



Vache de Business

交通銀行有限公司  
The Bank of Communications Corporation



Digital art digital creations on plexiglas  
Vache de® Volume

Digital art, printing on plexiglas, two editions, format 100x100 cm with frame, 2019.





Digital art digital creations on plexiglas  
Vache de<sup>®</sup> Body

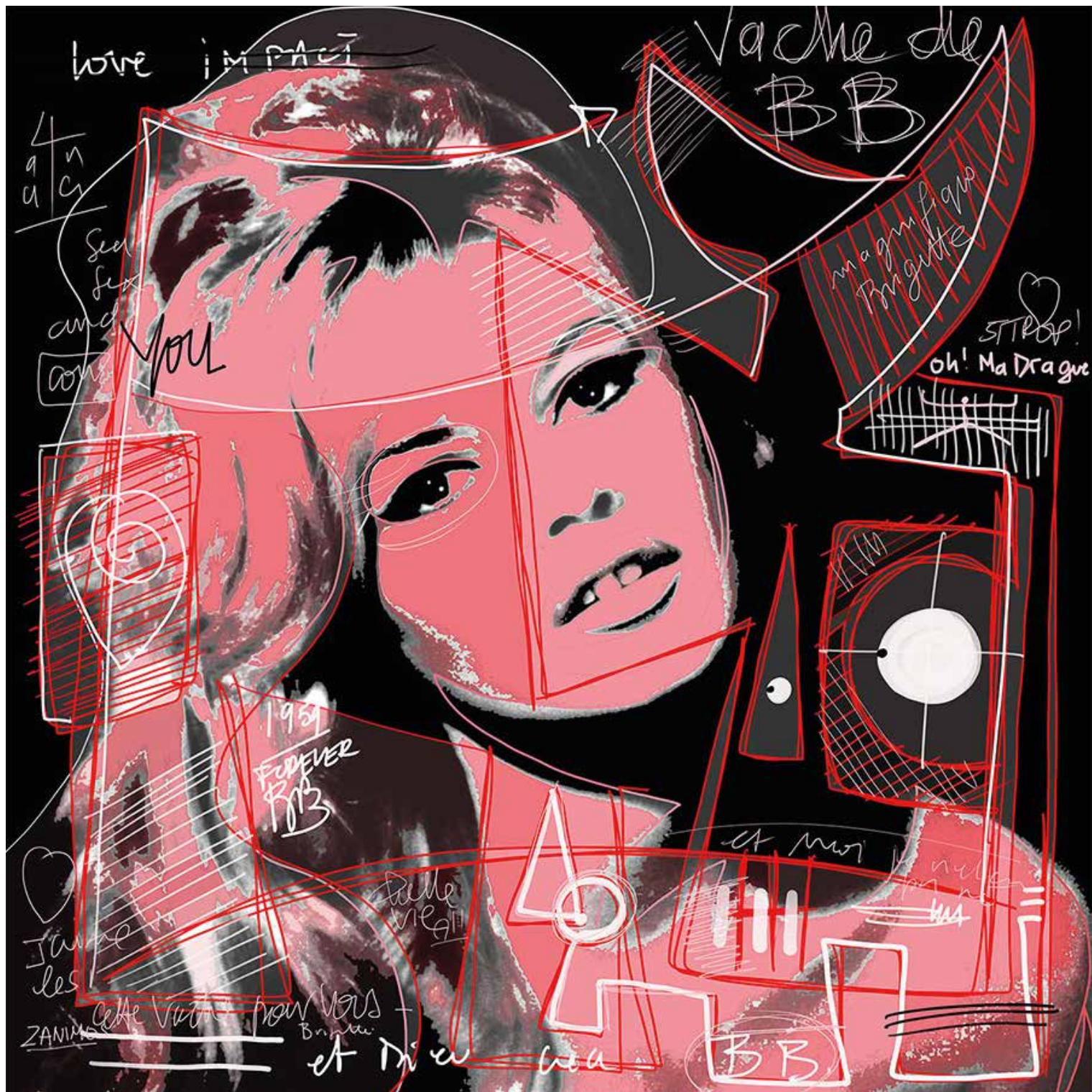
Digital art, printing on plexiglas, two editions, format 100x100 cm with frame, 2017.





Digital art digital creations on plexiglas  
Vache de® B.B.

Digital art, printing on plexiglas, two editions, format 100x100 cm with frame, 2016



love impact

Vache de BB

4  
a/c

See  
sex  
and  
com

you

magnifique  
Brigitte

STROP!  
oh! Ma Drague

1951  
FOREVER  
BB

Dalle  
me

Jaime  
les

ZANIM

Cette Vite - pour vous  
Bonne

et Dr u wa

et moi

BB

Digital art digital creations on plexiglas  
Vache de® Sixties

Digital art, printing on plexiglas, two editions, format 100x100 cm with frame, 2019.



1959 Vache de Sixties

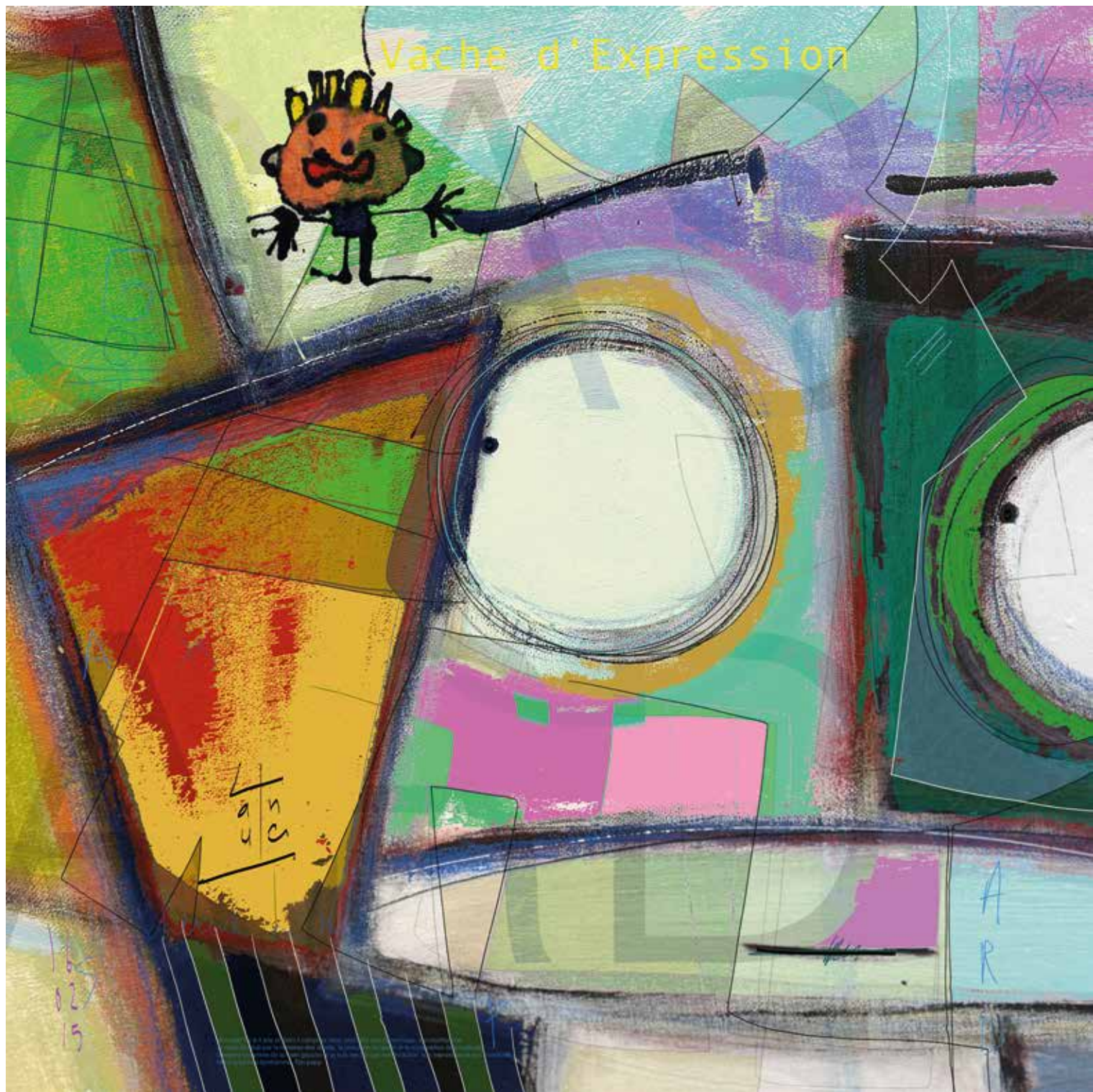
Comme il n'est aucun des autres genres  
 Le style de musique  
 Je suis certain que n'a fait que durer  
 Jusqu'à ce que la jeune nation  
 J'ai pu dire je ne suis plus vraiment  
 Le style de ma femme  
 I n'est pas la qui aime un autre amour  
 Et si nous nous disons  
 Rien n'est plus amour à ce que l'on perdure  
 Plus vraiment plus facile  
 Que parer son amour et le temps perdu  
 Pourquoi l'un nous aime  
 Le monde fait que j'ai perdu l'autre  
 Et pourquoi je ne l'aime  
 Alors je suis sûr j'ai été moi  
 Ce pourquoi nous aime  
 On aime peut-être aussi d'être aimé  
 Mais si on aime l'autre  
 Et si on aime que l'on aime  
 Pourquoi dans l'attente  
 De l'autre peut-être l'autre  
 Pourquoi l'autre l'autre

NOT YET  
 The end

Digital art digital creations on plexiglas  
Vache d<sup>®</sup> Expression

Digital art, printing on plexiglas, two editions, format 100x100 cm with frame, 2020.









## Contacts

Agent Sahra Valette  
[contact@vanluc.com](mailto:contact@vanluc.com)  
+33 (0)6 28 69 78 20

Artist VanLuc  
[contact@vanluc.com](mailto:contact@vanluc.com)  
+33 (0)6 16 34 14 86

Art Gallery & Workshop  
1 Place Peter Thompson  
14117 Arromanches les Bains  
Normandy - FRANCE  
[www.vanluc.com](http://www.vanluc.com)



An abstract painting on a textured surface, featuring bold, expressive brushstrokes in red, blue, yellow, and black. The composition is layered with collage elements, including a newspaper clipping of a typewriter and a sign with the word 'STOP' in large, bold letters. The overall style is dynamic and expressive, with a focus on color and form.

# Paintings

acrylic on linen canvas



Paintings acrylic on linen canvas

Vache de® VanLuc

All the works of art presented in this document were realised by the french artist VanLuc, located in Normandy Landing Beaches, between 2015 and 2020. His new workshop in Arromanches les Bains allows him to develop bigger formats and to create special new important collections dedicated to art galleries all over the world. Each collection is constituted both by figurative cows and their « evolutions » that is to say their conceptual representations made of triangles, circles and other geometric forms only - very important symbols used by VanLuc since he has been painting, and also sometimes mixed with characters or landscapes.

These paintings are created with acrylic and mixed technic (China ink, aerosol, resina, and so on...) on linen canvas and could be framed with Plexiglas© before delivery.







## Does it always looks like a cow ?

Here I am confronted once more with myself, over one question « What do I do with this cow ? ». It will eventually find its own place, will blend into the whole on the canvas.

That habitual rigidity of my lines is a decisive graphic choice, mainly composed of triangles and circles, that affirms visual coherence. But I have also explored the idea of introducing a curve in order to give a new slant to my artistic expression.

This new line will coincide with the sensuality of created form and will create complicity between the lines, a new dimension in my work.

If this painting is a part of me, I wonder whether the public will accept it.

*« I am interested in the future because that's where I decided to spend the rest of my days. »*

Woody Allen

Two options are now open to me. The first involves remaining faithful to my original image, not taking any risks... The second implies embarking on a new pictorial adventure. Why not with you ?









Paintings acrylic on linen canvas

Vache de<sup>®</sup> Décor

Acrylique sur toile de lin, 116x89cm, 2020.





Paintings acrylic on linen canvas

Vache de® Credo

Acrylique sur toile de lin, 116x89cm, 2020.





Paintings acrylic on linen canvas

Vache de<sup>®</sup> Nous

Acrylique sur toile de lin, 50x65cm, 2015.



Quelle femme, Quelle force, Quelle loi  
Quelle vie, Quelle œuvre  
Quelle lumière, Quelle vérité  
Quelle paix, Quelle harmonie  
qui de tout est donnée. L.A.

*[Signature]*  
1967

vache de NOUS

Paintings acrylic on linen canvas

# Vache d<sup>®</sup> Exception

Acrylique sur toile de lin, 65x50cm, 2018.





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Vache de<sup>®</sup> Collection

Acrylique sur toile de lin, format 130x130cm, 2019.





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# Vache d<sup>®</sup> Itération

Acrylique sur toile de lin, 160x160cm, 2020.



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# Vache d<sup>®</sup> Animation

Acrylique sur toile de lin, 130x130cm, 2016.



Vache  
d'ANIMATION

2016 - 1959 →

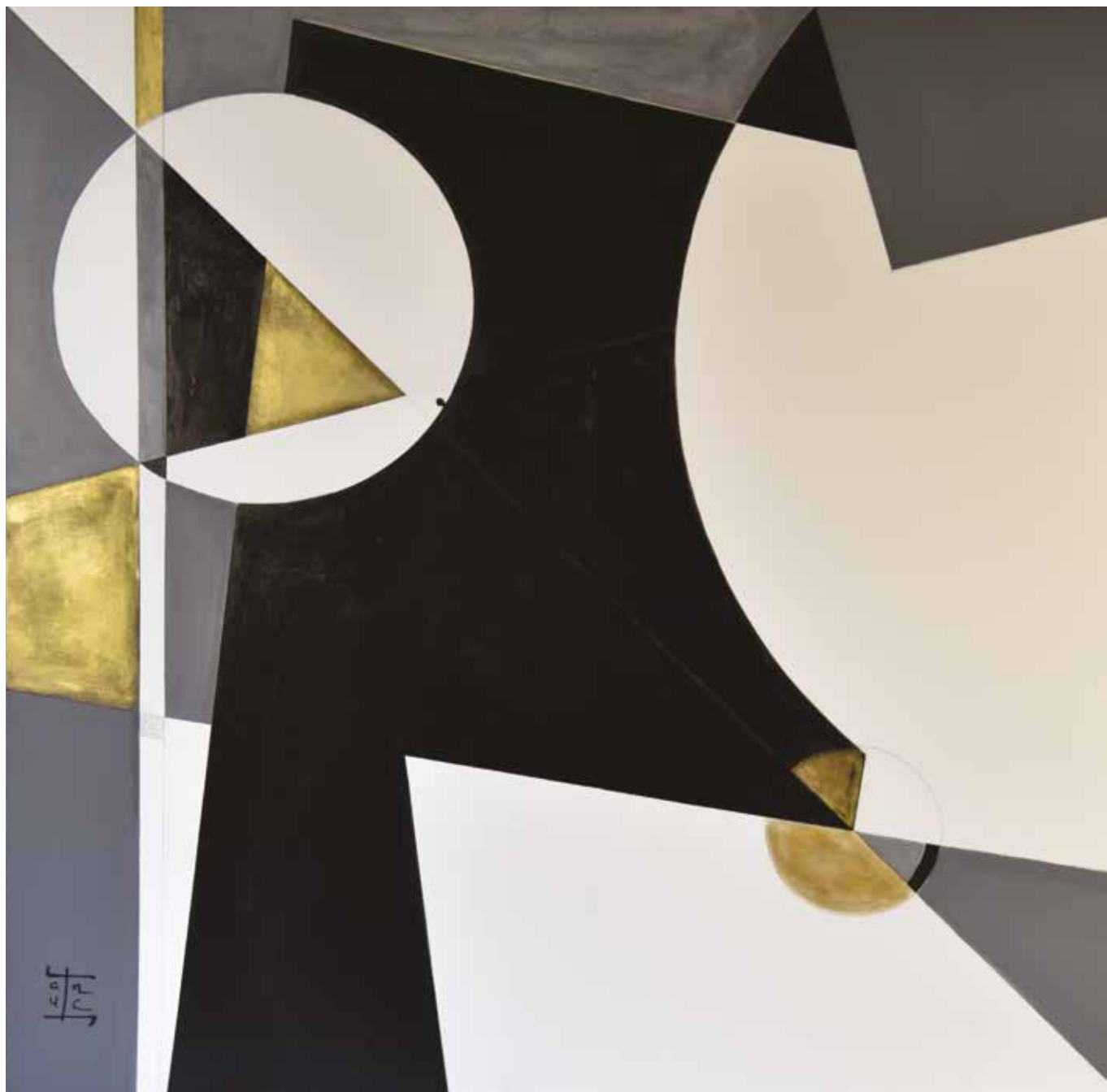
7  
25  
—  
407



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# Vache de<sup>®</sup> Géométrie

Acrylique sur toile de lin, 120x120cm, 2018.





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Vache de<sup>®</sup> Récré

Acrylique sur toile de lin, 116x89cm, 2017.



Toiles sur lin originales

Vache d<sup>®</sup> Instant

Acrylique sur toile de lin, format 116x89cm, 2017.





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# Vache de<sup>®</sup> Conscience

Acrylique sur toile de lin, 130x130cm, 2015.





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Vache de<sup>®</sup> Lettre

Acrylique sur toile de lin, 120x120cm, 2019.



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Vache de<sup>®</sup> Rues

Acrylique sur toile de lin, 130x130cm, 2019.





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# Vache de<sup>®</sup> Décision

Acrylique sur toile de lin, 130x130cm, 2016.

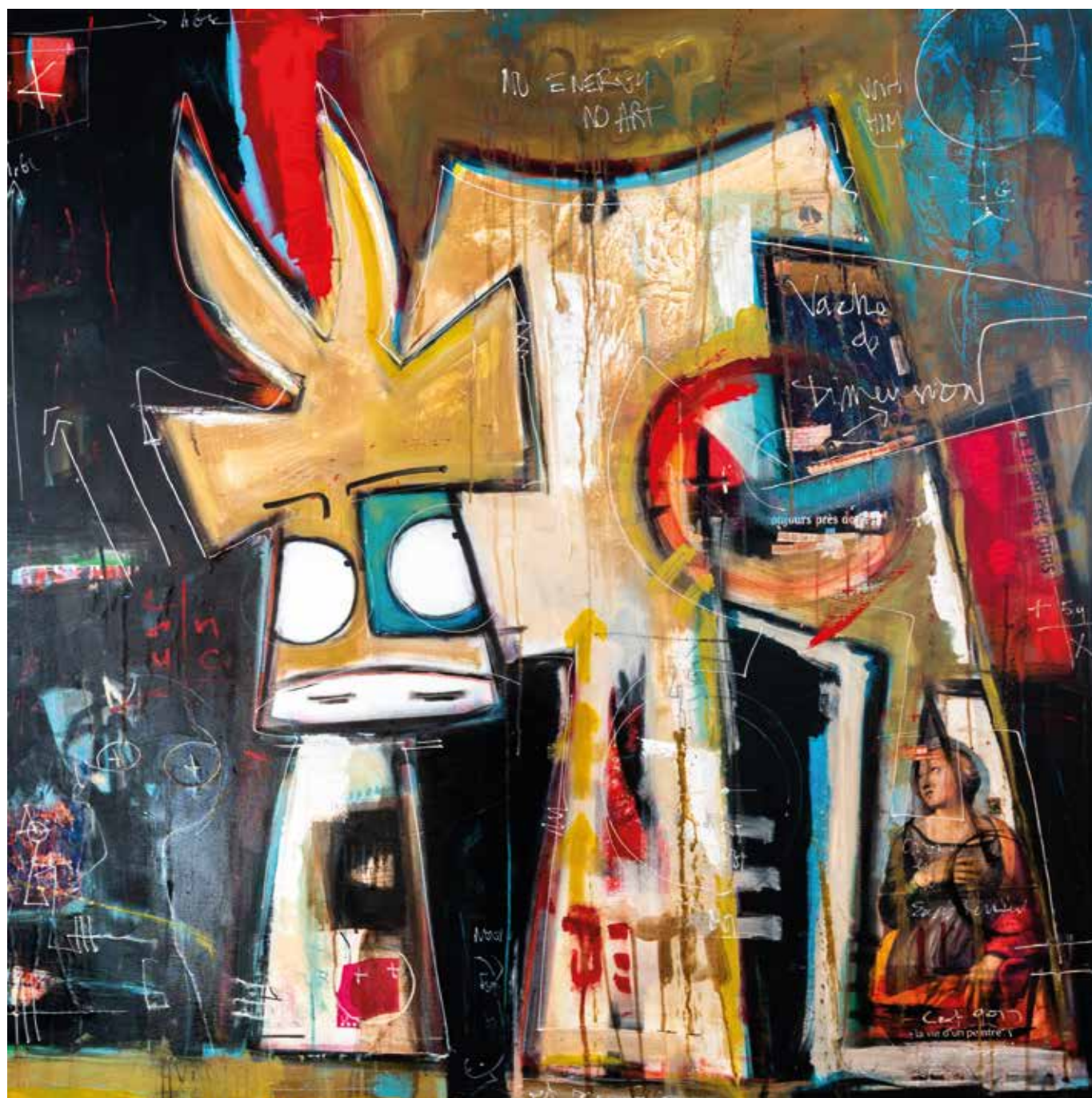




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Vache de<sup>®</sup> Dimension

Acrylique sur toile de lin, 160x160cm, 2019.



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# Vache de<sup>®</sup> Cubisme

Acrylique sur toile de lin, 130x130cm, 2016.







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# Vache de<sup>®</sup> Curiosité

Acrylique sur toile de lin, 100x100cm, 2015.







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# Vache de<sup>®</sup> Picasso

Acrylique sur toile de lin, 116x73cm, 2015.



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# Vache de<sup>®</sup> Souvenirs

Acrylique sur toile de lin, 35x24cm, 2019.





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Vache de<sup>®</sup> Miro

Acrylique sur toile de lin, 81x60cm, 2015.







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